Activités culturelles 2005-2006

Cultural Activities 2005-2006

Sergei ORDZHONIKIDZE
Director-General

OFFICE DES NATIONS UNIES À GENÈVE

Sergei ORDZHONIKIDZE
Directeur Général

UNOOG CULTURAL ACTIVITIES 2005 - 2006
ACTIVITÉS CULTURELLES 2005-2006

UNITED NATIONS OFFICE AT GENEVA
Cultural Activities 2005

UNITED NATIONS OFFICE AT GENEVA
Mimmo Rotella
« Pax »

2005, décollage on canvas, 275 x 388 cm

Donated by Italy and the Fondazione Mimmo Rotella on the occasion of the exhibition entitled *A time for renewal*, organized by the United Nations Office at Geneva to mark the sixtieth anniversary of the United Nations, from 26 June to 24 October 2005. It is on display at door 6 of the Palais des Nations.
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Culture is what defines us as human beings. It helps to form our world view and to give each one of us our unique identity. We shape and share this diversity of cultures by means of creative expression. Through cultural dialogue and engagement, our minds are opened to the perspectives of others and we learn to value the bonds between us, regardless of background and tradition. This is the very foundation of tolerance and mutual respect.

The United Nations Office at Geneva (UNOG) is proud to host the Cultural Activities Programme, which provides a platform for putting these principles into action. Through exhibitions, concerts, film projections and other events, the Programme gives all who come to the Palais des Nations an opportunity to look at the world from a different vantage point. It plays to our best qualities: open-mindedness, compassion and curiosity. In this way, it is a forum that connects peoples and nations in support of shared goals.

The United Nations’ 60th anniversary in 2005 was an opportunity to celebrate the Organization’s achievements and to reaffirm our basic mission: Member States working together for security, development and human rights, each one of them bringing to the international arena its particular views and vision and thus representing a melting pot of cultures.

The UNOG Cultural Activities Programme commemorated this milestone with one of the most ambitious event ever to take place at the Palais des Nations. From June to October, more than 65 Member States contributed works of contemporary art to a collective exhibition on the themes of peace and the United Nations Millennium Development Goals, showcasing the talent and goodwill of artists across the globe. It not only served to highlight key issues before the international community, but also invigorated the Programme itself and facilitated participation by many more Member States.

The UNOG Cultural Activities Programme is a testimony to our common humanity. It is therefore with pleasure that I present this overview of the Programme in 2005 and 2006. With the support and commitment of our Member States and the wider United Nations family, we look forward to strengthening the Programme in the years to come as a key tool for the United Nations to foster genuine understanding among civilizations and appreciation of diversity as a collective strength.

Sergei Ordzhonikidze
United Nations Under-Secretary-General
Director-General of the United Nations Office at Geneva
The year 2005 has in many ways been exceptional, in terms of both the number and the scope of cultural events held in the United Nations Office at Geneva. There was no lull in Member States’ interest in dialogue between civilizations compared to previous years, and the sixtieth anniversary of the Organization was an opportunity to reaffirm and strengthen the importance of this form of intercultural exchange. While the number of events was roughly equal to that of previous years, in 2005 there were 84 Member States contributing to the UNOG cultural activities programme.

As in previous years, exhibitions accounted for the majority of events. The new display equipment generously donated by the host country in 2004 enhanced the reputation for quality of the exhibitions and allowed for more flexibility in the use of space. On some occasions, four exhibitions were held simultaneously in the Palais des Nations. Concerts were another highly appreciated event, followed by film or documentary screenings.

The sixtieth anniversary of the Organization was marked with a large number of events by Member States and was held under the aegis of the Millennium Development Goals. UNOG also organized two major exhibitions around the Goals, one in the Palais des Nations and the other in Geneva, as well as two concerts. The celebrations during the course of the year prompted the donation of several works of art, signalling the interest of artists and Member States in pursuing the process of dialogue and offering conference delegates, visitors and officials at the Palais an opportunity for exchange and reflection reaching beyond the cultural events themselves.

At its sixtieth session in 2005, the United Nations General Assembly reaffirmed the objectives and principles of dialogue among civilizations, as elaborated in the Global Agenda adopted in 2001, and expressed its firm determination to further facilitate and promote dialogue among civilizations, and invited the United Nations system “to continue to encourage and facilitate dialogue among civilizations and formulate ways and means to promote dialogue among civilizations in the activities of the United Nations in various fields”. This report reflects that commitment.
Breakdown by activity, 2001–2005
(percentages)
### Member States and other bodies which contributed to UNOG cultural activities in 2005

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- The United Nations Institute for Disarmament Research (UNIDIR)
- The World Food Programme (WFP)
- The Office of the High Commissioner for Human Rights (OHCHR)
- The Office for the International Year of Sport and Physical Education 2005
- The United Nations Office at Geneva (UNOG), the United Nations Intellectual History Project (UNIHP)
- The Russian Seasons Club, the Spanish Book Club and the United Nations Women’s Guild
- The UNOG, City of Geneva, Geneva International Academic Network (GIAN)
- The UNOG Staff Coordinating Council,

For the list of Member States and other bodies which contributed to the exhibition *A Time for Renewal*, celebrating the 60th Anniversary of the United Nations, see page 10.
Members States and other bodies which contributed to the exhibition
*A Time for Renewal*, celebrating the 60th Anniversary of the United Nations

Afghanistan
Albania
Argentina
Australia
Austria
Azerbaijan
Barbados
Belarus
Belgium
Bolivia
Bosnia and Herzegovina
Botswana
Brazil
Brunei Darussalam
Bulgaria
Cambodia
Canada
Chile
China
Colombia
Congo
Costa Rica
Croatia
Czech Republic
Denmark
El Salvador
Estonia
Finland
Former Yugoslav Republic of Macedonia
France
Germany
Greece
Guatemala
Guinea
Holy See
Iceland
Indonesia
Ireland
Israel
Italy
Jordan
Latvia
Liechtenstein
Lithuania
Malta
Mexico
Monaco
Moldova
Myanmar
Netherlands
New Zealand
Peru
Philippines
Poland
Portugal
Republic of Korea
Russian Federation
Rwanda
Saudi Arabia
Serbia and Montenegro
Singapore
Slovakia
Slovenia
Sri Lanka
Sudan
Sweden
Switzerland
Tunisia
Turkey
Uganda
Ukraine
United Arab Emirates
United States of America
Poems from the desert
Paintings and sculptures by H.R.H. Dalal Bint Saud bin Abdulaziz Al Saud.
19 January - 4 February 2005
E building, third floor

A Hymn to Humanity
Sculptures and drawings by Masciarelli.
2 - 25 February 2005
Salle des pas perdus
Tales of globalization


Exhibition designed and organized by Daniel Schwartz at the initiative of the Swiss Agency for Development and Cooperation (SDC) of the Federal Department of Foreign Affairs (FDFA).

15 February - 10 March 2005
E building, third floor

Paintings by Monica Damian-Vaupré

Exhibition to mark the occasion of the traditional Romanian holiday Martisor, celebrating the advent of spring.

1 - 10 March 2005
Mezzanine, E building, second floor

Pueblos y Colores

Photographs of Guatemalan villages in the 1970s and 1980s by Roberto Scovacricchi.

14 - 31 March 2005
E building, third floor
Arte protegido
Art protégé
Protected Art

Photographs and documents describing how Spanish cultural assets from the Republican zone were preserved during the last months of the Spanish civil war.

Event organized by the Museo del Prado, the Spanish Historical Heritage Institute, the State Corporation for Overseas Cultural Action (SEACEX), the Ministry of Foreign Affairs and Cooperation and the Ministry of Culture of Spain.

Opening address by Louise Arbour, United Nations High Commissioner for Human Rights, and María Teresa Fernández de la Vega Sanz, First Vice-President of the Government of Spain.

14 March - 21 April 2005
Salle des pas perdus

Human Rights for Equal Opportunity

Photographs by Poriaman Sitanggang.
Exhibition to mark Indonesia’s chairmanship of the Commission on Human Rights.

21 March - 21 April 2005
Mezzanine, E building, second floor

Iranian Art: A Different Perspective

Photographs and calligraphy by Amir H. Zekrgoo.

4 - 22 April 2005
E building, third floor
Auschwitz: The Depth of the Abyss
Two-part exhibition designed and organized by Yad Vashem, the Holocaust Martyrs’ and Heroes’ Remembrance Authority: Private Tolkachev at the gates of hell - Majdanek and Auschwitz liberated: Testimony of an artist (drawings of the camps) and Auschwitz: The story of a transport (documentary exhibit).
Event held to commemorate the sixtieth anniversary of the liberation of the concentration camps in Europe, under the auspices of the Permanent Missions of the United States of America and the Russian Federation.
5 - 22 April 2005 Salle des pas perdus

Lithuanian painting
Works by Augenija Thomann.
2 - 19 May 2005
E building, third floor

The End of the Second World War – The Victory of Humankind
Documentary exhibit of photographs on the end of the Second World War.
3 - 19 May 2005
Mezzanine, E building, second floor

Ukrainian Art: Shadows of Life
Paintings by Maria Dobrianska-di Siena.
1-17 June 2005
E building, third floor
World Heritage Sites in Croatia
7 - 17 June 2005
Third-floor Passerelle

International Joyce
Documentary exhibit on the life and works of the writer James Joyce (1882 - 1941), organized by the Cultural Division of the Irish Department of Foreign Affairs.
16 June - 15 July 2005
Third-floor Passerelle

Peace in Mind
Dag Hammarskjöld 1905 - 2005
Documentary exhibit on the second Secretary-General of the United Nations (10 April 1953 - 18 September 1961) to commemorate the one hundredth anniversary of his birth.
30 June - 19 August 2005
E building, door 40

World Heritage Preservation in China
Exhibition of photographs of historic sites in China to mark the sixtieth anniversary of the United Nations.
11 - 31 August 2005
Third-floor Passerelle
**POLAND**

**Roads to freedom with Solidarno in Europe**

Documentary exhibit held in cooperation with Fundacja Centrum Solidarności.

12 - 30 September 2005
E building, third floor

**BAHRAIN**

**Caravan of Peace**

Painting activities and exhibition in the Ariana Park during the open day event at the Palais des Nations (Diplomat for a Day) with the participation of Geneva schoolchildren of all nationalities. Event held to celebrate the sixtieth anniversary of the United Nations.

25 September 2005
Ariana Park, in front of the E building

**JAPAN**

**Love and peace: Exhibition of Japanese artists in Switzerland**

Exhibition organized in cooperation with the Consulate-General of Japan in Geneva and the Swiss-Japanese Society, French-speaking Switzerland section, to celebrate the sixtieth anniversary of the United Nations.

4 - 20 October 2005
E building, third floor

**ALBANIA**

**Kabassi**

Painting exhibition.

24 October - 10 November 2005
E building, third floor
New Colombian painting
Event organized by the Embassy of Colombia in Switzerland.
Works by Juan Carlos Aldana, Vicente Álvarez, Oscar Ardila, Luis Báez, Julio Barón, Pablo Batelli, Juan Berrio, Guillermo Cárdenas, Nicolás Cárdenas, Jaime Conteras, Carolina Convers, Leonardo Cubillos, Juan Delgado, Carlos Dicelys, Willmer Echeverry, Eduardo Esparza, Diana Gamboa, José García, Sair García, René Gómez, Joseph Kaplan, José Laverde, Carolina Leal, Hazel Londoño, John Lopera, Jorge Mancera, Francisco Mejía, Santiago Montoya, Ana Mosseri, Ricardo Parra, María Carolina Ramírez, Darío Ramírez, María Restrepo, Jorge Rey, Iván Rickenmann, Marcela Rodríguez, Winston Rubio, Carlos Salazar, Gustavo Sanabria, Antonio Tamayo, Camilo Turbay, Camila Urdaneta, César Valbuena, Oscar Vargas.
25 October - 15 November 2005
Mezzanine, E building, second floor

Bosnians – Face your Fears – Remembrance for the Future
Photographs by Valérie Frey and Paul Lowe.
Exhibition held on the occasion of the international conference for Bosnia and Herzegovina entitled 1995-2005 Bosnia and Herzegovina, Ten Years of Dayton and Beyond.
25 October – 17 November 2005
E building, first floor

ArtCuba 2005
Paintings by Vicente Bonachea and Ernesto Rancano
Exhibition held to celebrate Cuban Culture Day.
3 - 17 November 2005
Salle des pas perdus
Why I’m Happy in the World
1994 - 2005: Competition of young artists aimed at Drug Abuse Prevention
Children’s drawings to promote the fight against drug abuse.
16 November - 2 December 2005
Third-floor Passerelle

Bertha von Suttner – A Life for Peace
Documentary exhibition to mark the 100th anniversary of the award of the Nobel Peace Prize to Bertha von Suttner and the fiftieth anniversary of Austria’s accession to the United Nations Organization.
Opening event with an introduction by Verdiana Grossi and a recital by Michael Bruckner (guitar) and Fabian Pollack (guitar).
6 - 23 December 2005 E building, third floor

Mimmo Rotella - Avenue Rotella
Exhibition organized in cooperation with the Fondazione Mimmo Rotella and Artificio Skira.
25 November 2005 - 16 January 2006
Salle des pas perdus

191 children’s views of the world
Drawings by children from all over the world on the theme of peace, collected by the GenevaWorld Association.
14 December 2005 - 12 January 2006
Mezzanine, E building, second floor
Exhibitions organized by international organizations

United Nations Institute for Disarmament Research
Building a Culture of Peace for the Children of the World
Documentary exhibit.
4-15 April 2005
E building, first floor

World Food Programme (WFP), Uganda
Northern Uganda – Africa’s forgotten crisis
Photographs by James Akena on WFP action in northern Uganda.
23 May - 15 June 2005
Third-floor Passerelle
Office for the International Year of Sport and Physical Education 2005 (IYPSE 2005)

Sport? Fun-damental!

Exhibition of photographs organized in cooperation with the International Paralympic Committee (IPC) and the Magnum Agency, as part of the International Year of Sport and Physical Education 2005.

19 September - 21 October 2005
Third-floor Passerelle

Office of the United Nations High Commissioner for Human Rights

Healing the Wounds of Torture

Works by victims of torture, belonging to the United Nations Voluntary Fund for Victims of Torture.

8 - 30 December 2005
Third-floor Passerelle
Exhibitions organized by the UNOG Library

From the League of Nations to the United Nations: “The spirit of Geneva” in the service of peace

This exhibition traces the history of efforts for peace in Geneva, first by the League of Nations starting in 1920 and, since 1945, by the United Nations and its Geneva Office, housed in the Palais des Nations. The story is illustrated by unique documents - archives, newspapers, posters, caricatures, photographs and treaties.

Permanent exhibition
League of Nations Museum
UNOG Library, B Building
First floor, door 20

UN ideas in the service of development

Documentary exhibit presented at the conference entitled “From development to international economic governance: The intellectual contributions of the United Nations”, held by UNOG, with support from the United Nations Intellectual History Project (UNIHP) and the Geneva International Academic Network (GIAN).

24 January - 30 September 2005
UNOG Library cyberspace
B Building, first floor, door 20
Exhibitions organized by staff bodies

**Russian Seasons Club**
Exhibition of photographs (March 2005) and Russian art (May and November 2005) and concerts

**Spanish Book Club**
Annual exhibition “In honour of José María Sert” (November 2005)

**United Nations Women’s Guild**
Annual “Arts & Artisanat” exhibition (May 2005)
**Concert for Peace**

3 February 2005  
Hall XIV  
Event organized by the Permanent Mission of Sri Lanka, with support from the Permanent Missions of India and Indonesia, dedicated to the victims of the December 2004 tsunami in South-East Asia.  
Dancer: S. Tordjman  
Programme: Dance performed by S. Tordjman (Indonesia), Carnatic Classical Music by S. Venkatram and L. Natarajan (India), Mridangam by M. Natarajan, six original compositions by P. Ratnayake (Sri Lanka) and traditional percussion.

**Petras Geniušas**

10 March 2005  
Hall XIV  
Piano concert to celebrate the fifteenth anniversary of Lithuania’s restored independence  
Norooz: Celebration of the Iranian New Year  
22 March 2005  
Hall XIV  
Concert of traditional Iranian music performed by the Eal traditional group of the Roudaki Foundation.  
Musicians: Sadegh Cheraghi (sorna, ney and balaban), Mohammad Bagher Zinali (kamancheh and oud), Ali Tavakoli (oud and robab), Behrang Baghaee (dotar), Sina Koshk-e-Bijari (drum and daf), Majid Rahnema (ney), Nasser Vahdati (voice).

Adilia Alieva  
26 May 2005  
Hall XIV  
Piano recital by pianist Adilia Alieva to celebrate the National Day of the Republic of Azerbaijan, 28 May.  
Programme: F. Liszt, Q. Qarayev, T. Quliyev, F. Chopin.

Bolivia, Paraguay, Holy See  
Music in the Jesuitic Reductions in South America  
10 June 2005  
Mezzanine, E building, second floor  
Concert performed by the Domenico Zipoli Ensemble (Italy), conducted by Luis Szarán (Paraguay)  
Programme: D. Zipoli, J. Atirahù, anonymous (Iste confessor).
The spirit of China – A Taste of Chinese Culture
11 August 2005
Assembly Hall
Event organized by the Permanent Mission of the People’s Republic of China and the Information Office of the State Council of the People’s Republic of China
Music from different provinces of China performed by the Sichuan Women Orchestra and demonstrations of Shaolin kung fu.

Bosconia Orchestra
28 September 2005
E building, third floor
Event organized by the Permanent Mission of Colombia and the Embassy of Colombia in Switzerland, in cooperation with the Limmat Foundation, Zurich
A teen orchestra of 35 former street children from the cities of Colombia, who went back to school while undergoing vocational training in music.
Programme: Bernstein, Dvořák, Gershwin, Rossini, Suppé, Cumbia, Salsa, Caribbean folk music.

Music and dance of Kazakhstan
29 September 2005
E building, third floor
Concert to celebrate the sixtieth anniversary of the United Nations.
**Hiroshima Peace Concert**

13 October 2005  
Hall XIV  
Concert by the Hiroshima Hougaku Federation, organized by the Permanent Mission of Japan and the Consulate-General of Japan in Geneva to commemorate the sixtieth anniversary of the bombing of Hiroshima.  
Programme: traditional music and flower arranging ceremony.

**New Names Foundation**

27 October 2005  
Hall XIV  
Music and dance performance by young artists from the Khanty-Mansi Autonomous Area  

**Kumho Young Virtuosi Trio**

1 November 2005  
Hall XIV  
Concert organized to celebrate the sixtieth anniversary of the United Nations  
Musicians: Hyuk-joo Kwun (violin), Min-ji Kim (cello), Sun-wook Kim (piano)  
Programme: F. Schubert, P.I. Tchaikovsky.
Tensy Krismant

3 November 2005
Hall XIV
Piano concert performed by Tensy Krismant, accompanied on the cello by Iñaki Etxepare, at the opening of the ArtCuba 2005 exhibition.


Şefika Kutluer

16 November 2005
Assembly Hall
Flute recital by Şefika Kutluer, accompanied on the piano by Madeleine Stucki, to celebrate the sixtieth anniversary of the United Nations.


Tribute by the Bolivarian Republic of Venezuela to celebrate the sixtieth anniversary of the United Nations

14 December 2005
Hall XIV
Concert organized by the Permanent Mission of the Bolivarian Republic of Venezuela and the Embassy of the Bolivarian Republic of Venezuela in Switzerland, in cooperation with the Venezuelan-Swiss Association (AVES).

Generalísimo Francisco de Miranda Venezuelan Youth Orchestra Overseas; Conductor: F. Rodríguez-Freites
To mark United Nations Day, the Council of State of the Republic and Canton of Geneva, the Executive Council of the City of Geneva and the Foundation of the Orchestre de la Suisse romande organized a concert on 24 October 2005 by the Orchestre de la Suisse romande, conducted by Marek Janowski, with Emmanuel Ax on the piano.

Programme: L. van Beethoven (Concerto for piano and orchestra No. 2 in B flat major, op. 19), P.I. Tchaikovsky (Symphony No. 6 in B minor, op. 74, “Pathétique”).
III. FILMS AND OTHER EVENTS

Romania

Martisor
1 March 2005
Mezzanine, E building, second floor
Screening of a documentary film on this traditional Romanian holiday, followed by a lecture by H.E. Mr. Doru Romulus Costea.

Israel

Light is Heard in Zigzag
13 April 2005
Cinema 14
Play performed by the Nalaga’at Theatre Company, an ensemble of deaf-blind actors.
The Cranes Are Flying
Film by Mikhail Kalatozov
27 April 2005
Cinema 14

Planetarium – danse
Choreography by Debbie Wilson

Planetarium – film
Produced by Ivan Mitevski and Kiro Urdin
26 October 2005
Assembly Hall

Planetarium is a multimedia project incorporating several artistic media - painting, dance, photography and music. The performance is centred on a 48 m² painting by artist Kiro Urdin, created in different countries during a trip around the world. Event organized to celebrate the sixtieth anniversary of the United Nations.

Blacks in Nazi camps
Film by Serge Bilé
19 April 2005
Cinema 14
Chinese film festival
7 - 11 November 2005
Cinema 14
Programme:
Warm Spring (2002) by Wulan Tana
A World without Thieves (2005) by Feng Xiaogang
Sigh (2000) by Feng Xiaogang
House of Flying Daggers (2004) by Yimou Zhang
The Girl Muran (2002) by Bai Yu
IV. THE SIXTIETH ANNIVERSARY OF THE UNITED NATIONS

In addition to the events presented by Member States, others were organized by the United Nations Office at Geneva, in cooperation with other bodies, to mark the sixtieth anniversary of the signing of the United Nations Charter.

Today, as we celebrate 60 years of our United Nations, we must recognize that the world today is very different from that of our founders. The United Nations must reflect this new age, and respond to its challenges.

Kofi Annan,
Secretary-General of the United Nations
United Nations Day, 24 October 2005

La Morte d’Abele

Concert performed on 7 April 2005 in St. Peter’s Cathedral, Geneva. First public performance of the oratorio by Domenico Cimarosa (1749-1801) by the Geneva Chamber Orchestra and the Instrumental Ensemble of the Geneva Conservatory of Music, conducted by Francesco Fanna, as a prelude to the celebrations to mark the sixtieth anniversary of the United Nations.

Event organized by the United Nations Office at Geneva with support from the Permanent Mission of Switzerland, the Council of State of the Republic and Canton of Geneva and private sponsors, under the artistic direction of Princess Caroline Murat.
A time for renewal
Exhibition from 26 June to 24 October 2005 at the Palais des Nations 
Salle des pas perdus and mezzanine, E building, second floor 
Exhibit of contemporary artworks generously contributed by Member 
States to showcase the theme of peace and the Millennium 
Development Goals and promote dialogue among civilizations. More 
than 70 paintings, sculptures and photographs, as well as videos 
and installations, were displayed during this unique event lasting four 
months.
The exhibit opened on 27 June 2005 with a concert performed by the 
Kayaleh Chamber Orchestra conducted by Habib Kayaleh in Hall XIV of 
the Palais des Nations [programme: F. Kreisler, P. de Sarasate, 
D. Popper, P.I. Tchaikovsky, A. Bazzini, H. Wieniawski, N. Paganini]
A catalogue was published with numerous illustrations of the exhibited artworks, biographical notes 
on the artists and the full text of the Millennium Development Goals. The catalogue is available at 
the Palais des Nations bookshop, E building, door 40.

We the peoples... Families and development
Exhibition of photographs by Uwe Ommer, 
from 6 September to 30 November 2005, 
on the Quai Wilson in Geneva 
Exhibit organized by the United Nations Office at Geneva and the City 
of Geneva, with support from the Loterie Romande, the Fondation 
pour Genève, the International Geneva Welcome Centre and the Hans 
Wilsdorf Foundation.

Uwe Ommer, a photographer living in Paris, travelled around the 
world for four years to meet families from different cultures and social environments “with the 
idea of creating an optimistic family album of our planet”. The portraits collected during this 
human adventure are a unique testimony to cultural diversity and a tribute to families everywhere, 
encouraging exchange and dialogue for peace, security and development. The commitment to 
building a more peaceful, prosperous and fair world is reflected in the Millennium Development 
Goals interspersed among the portraits. It is these same values and principles that underpinned 
the foundation of the United Nations, and should be our inspiration and driving force.
The exhibition was opened on 6 September 2005 in the presence of Manuel Tomare, Mayor of the 
City of Geneva, Sergei Ordzhonikidze, Director-General of the United Nations Office at Geneva, and 
the photographer Uwe Ommer.
Kayaleh Chamber Orchestra

15 December 2005
Hall XIV

Concert organized by the UNOG Staff Coordinating Council. The Kayaleh Chamber Orchestra is a group of young international virtuoso musicians conducted by violinist Habib Kayaleh

V. Donations

Ambrassade
Archiguille
2005, oil on canvas, 70 x 60 cm

Comète
Archiguille
2005, oil on canvas, 65 x 50 cm
Donated by the artist on the occasion of the exhibition entitled Archiguille, organized by the Permanent Mission of France, from 1 December 2004 to 14 January 2005.
Day 6
Vidmantas Ilciukas
1998, colour print, 126 x 187 cm
Donated by Lithuania on the occasion of the exhibition entitled A time for renewal, organized by the United Nations Office at Geneva to mark the sixtieth anniversary of the United Nations, from 26 June to 24 October 2005.

Peace
Augenija Thomann
2005, oil on canvas, 80 x 100 cm
Donated by the artist on the occasion of the exhibition entitled Lithuanian painting - Augenija Thomann, organized by the Permanent Mission of Lithuania from 2 to 20 May 2005.

Landscape
Maria Dobrianska-Di Siena
2003, watercolour, 20 x 30 cm
Donated by the artist on the occasion of the exhibition entitled Ukrainian art - Shadows of life, organized by the Permanent Mission of Ukraine from 1 to 17 June 2005.

Lunotto
Masciarelli
1985, high relief, bronze, 54 x 32 x 6 cm
Donated by Italy on the occasion of the exhibition entitled Masciarelli - A hymn to humanity from 2 to 25 February 2005.
Índio Caiapó
Ammer Jácome
2002, oil on canvas, 110 x 200 cm
Donated by Brazil on the occasion of the exhibition entitled *A time for renewal*, organized by the United Nations Office at Geneva to mark the sixtieth anniversary of the United Nations, from 26 June to 24 October 2005.

Songkwang-sa
Ha Chul-kyung
2004, ink on paper, 162 x 131 cm

Pax
Mimmo Rotella
2005, décollage on canvas, 275 x 388 cm
Donated by Italy and the Fondazione Mimmo Rotella on the occasion of the exhibition entitled *A time for renewal*, organized by the United Nations Office at Geneva to mark the sixtieth anniversary of the United Nations, from 26 June to 24 October 2005.

Basketry
2005, woven palm fibre, diameter 34 cm
Flower of peace  
Yatchyo Itoh  
2005, water colour, 48 x 68 cm  
Donated by the artist on the occasion of the exhibition entitled Love and peace: Japanese artists in Switzerland, organized by the Permanent Mission of Japan from 4 to 20 October 2005.

Garden of the five continents  
Ethel Takahashi  
2005, oil on canvas, 101 x 120 cm  
Donated by the artist on the occasion of the exhibition entitled Love and peace: Japanese artists in Switzerland, organized by the Permanent Mission of Japan from 4 to 20 October 2005.

Plum  
Motoko Watanabe  
2005, ink and pigment on rice paper, 65 x 50 cm  
Donated by the artist on the occasion of the exhibition entitled Love and peace: Japanese artists in Switzerland, organized by the Permanent Mission of Japan from 4 to 20 October 2005.

Pax  
Tzuara Keller-Takahashi  
2005, oil on canvas, 120 x 90 cm  
Donated by the artist on the occasion of the exhibition entitled Love and peace: Japanese artists in Switzerland, organized by the Permanent Mission of Japan from 4 to 20 October 2005.
**Set of paintings and a trunk**  
Al Mosawi  
- 2005, mixed technique, three paintings each measuring 60 x 60 cm  
- Studded wood, 48 x 104 x 55 cm (contains a carved wooden door (23 x 17 cm) and messages of peace written by children who participated in the Caravan of Peace event)  
- 2005, acrylic on canvas, 150 x 150 cm  
Donated by the artist on the occasion of the Caravan of Peace event organized by the Permanent Mission of Bahrain to mark the sixtieth anniversary of the United Nations on 25 September 2005.

**Leather work**  
2005, leather, wood frame, 83 x 100 cm  
Donated by Kazakhstan on the occasion of the concert held on 29 September 2005.

**Vase**  
Undated, ceramic, 33 x 18 cm  
Donated by the association *The Blue Planet of Life* on the occasion of the ceremony held at the Palais des Nations on 24 October 2005.

**Tapestry**  
Children of the New Names Foundation  
2005, woven wool, 90 x 110 cm  
Donated by the New Names Foundation on the occasion of the concert and exhibition organized by the Permanent Mission of the Russian Federation on 27 October 2005.
Peace tapestry

The Peace tapestry, while not a donation as such, does belong to the Palais des Nations, having been commissioned for the headquarters of the League of Nations but never delivered. Thanks to the fortunate initiative of the Permanent Mission of France, the tapestry is now displayed at door 6, near the Council Chamber, a highly symbolic location as it is the venue for the meetings of the Conference on Disarmament.

Carpet

2005, wool, hand knotted, 100,000 knots/m², 220 x 160 cm
Donated by the Islamic Republic of Mauritania on the occasion of the sixtieth anniversary of the United Nations.

Set of six paintings

Jaber Hassan, Hassan Al Sari, Hussain Fateel, Mohammed Al Mahdi, Eman Assiri, Aqeel Hussain
2005, acrylic on canvas, 160 x 120 cm
Donated by the State of Bahrain on the occasion of the sixtieth anniversary of the United Nations.

Play my Bandore, Play

Bira
2005, oil on canvas, 116 x 90 cm
Donated by the Russian Seasons Club on the occasion of the exhibition held from 14 to 18 November 2005.
Cultural Activities 2006

Sergei ORDZHONIKIDZE
Director-General

UNITED NATIONS OFFICE AT GENEVA
Once again, the programme of cultural activities of the United Nations Office at Geneva (UNOG) was welcomed by international organizations and Member States. The steady succession of exhibitions, concerts and film screenings emphasizes their resolve to maintain a platform for dialogue and exchanges within the international community in Geneva. Some organizing bodies regularly suggest events although this is not the case for others. Often the political or economic context is not necessarily favourable despite the desire to participate in the programme. Organizing a single cultural event sometimes calls for sustained efforts and cooperation from other Member States or organizations. Above and beyond the success of a project, the holding of the event itself allows and encourages exchanges and cooperation, the “raison d’être” of the UNOG programme of cultural activities.

In 2006, for the first time since 1993, the Palais des Nations hosted exhibitions organized by the Permanent Missions of Haiti, Nigeria, Uzbekistan and Timor Leste. The year was also marked by an exhibition devoted to the International Year of Deserts and Desertification, under the auspices of the UNOG Library and the Permanent Mission of Italy, and an exhibition of photographs of eight young men and women in the context of the Millennium Development Goals, organized by the United Nations Population Fund (UNFPA). Mention should also be made of the Library’s exhibition on the 38 Nobel Peace Prize winners who strove to promote peace in organizations ranging from the predecessors of the League of Nations to the United Nations.

The “traditional” and “classical” music concerts attracted an ever larger international audience which appreciated the high quality of the performances and music as a universal vehicle for rapprochement. While taking place less often, film screenings nevertheless provoked much interest and this year made it possible to discover once more a selection of Chinese films, as well as a documentary on the river Congo, organized jointly by the Permanent Mission of Belgium, the Permanent Mission of the Democratic Republic of the Congo and the International Organization of la Francophonie.

These are only a few examples among many, and the following pages will provide a more comprehensive picture of the past year, as well as the efforts made to make greater understanding among peoples possible through art and culture.
Cultural activities, 2006

Breakdown by activity, 2001-2006 (percentages)
## Member States and other bodies which contributed to UNOG cultural activities in 2006

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- International Organization of la Francophonie
- World Meteorological Organization (WMO)
- United Nations Office at Geneva (UNOG)
- International Labour Organization (ILO), Skills and Employability Department
- Office of the United Nations High Commissioner for Human Rights (OHCHR)
- United Nations Educational, Scientific and Cultural Organization (UNESCO), Geneva Liaison Office
- United Nations Population Fund (UNFPA)
- Library, Archives Section and UNOG Cultural Activities Committee,
- Russian Seasons Club, Spanish Book Club, United Nations Women’s Guild
I. Exhibitions

AZERBAIJAN

Where the East meets the West
Paintings by Ashraf Heybatov.
13 February - 8 March 2006
E building, third floor

ARMENIA

Armenia... through the lens and into the heart
Photographs by Latana Schachenmann.
27 February - 14 March 2006
Salle des pas perdus
André M’Bon
Exhibition of paintings.
13 - 31 March 2006
Mezzanine, E building, second floor

Art from Timor-Leste
Works presented by the Arte Moris art school. The exhibition was opened in the presence of Kay Rala Xanana Gusmão, President of the Democratic Republic of Timor Leste.
15 - 31 March 2006
Salle des pas perdus

Yuyanapaq.
Para recordar / To remember
Exhibition of photographs from the Trust and Reconciliation Commission on the internal armed conflict in Peru between 1980 and 2000.
27 March - 26 April 2006
E building, third floor

Emir Abdelkader, pioneer of humanitarian law and advocate of dialogue between religions
Exhibition of documents. A lecture and a concert were organized for the opening of the exhibition.
3 - 21 April 2006
Mezzanine, E building, second floor
Izzet Keribar
Lights and colors of Turkey
Exhibition of photographs.
19 - 27 April 2006
Salle des pas perdus

Science bringing nations together
Exhibition of documents devoted to the fiftieth anniversary of the Joint Institute for Nuclear Research (JINR) and cooperation between the Institute and the European Organization for Nuclear Research (CERN).
24 - 27 April 2006
Mezzanine, E building, second floor

+Arte - Minas
Exhibition on the education and prevention programme devised by UNICEF and the Anti personnel Mines Observatory in the office of the Vice President of Colombia. Anti personnel mines killed and injured over 4,500 people in Colombia between 1990 and 2005.
15 - 26 May 2006
E building, third floor

The lost paradises of Christik
Paintings by Christophor Tadevossian.
17 - 31 May 2006
Mezzanine, E building, second floor
BULGARIA

Ex-Libris sur le thème de la liberté
Exhibition organized on the occasion of Bulgarian Day for the Cyrillic Alphabet, Education and Culture; part of “Literacy as freedom United Nations Literacy Decade (2003-2012)”.
24 May - 23 June 2006
League of Nations Museum, Library, B building, first floor

Adrian Fenech
Exhibition of paintings.
30 May - 15 June 2006
E building, third floor

ITALY

Deserts and desertification: beauty and ruggedness.
Paintings by Arno Boueih
Exhibition organized on the occasion of World Environment Day, 5 June 2006, with the assistance of the World Conservation Union (UICN).
7 - 22 June 2006
Mezzanine, E building, second floor

FRANCE

MALTA

CROATIA

Cultural Stories of Pula
Exhibition of photographs of the town of Pula.
13 - 23 June 2006
Third floor Paserelle
Štefan Marflak
Exhibition of paintings.
20 - June 6 July 2006
E building, third floor

His Royal Highness Bhumibol Adulyadej of Thailand
Exhibition on the occasion of the celebration of the sixtieth anniversary of the coronation of His Royal Highness Bhumibol Adulyadej of Thailand, first recipient of the Human Development Lifetime Achievement Award from the United Nations Development Programme (UNDP) (26 May 2006).
24 - 28 July 2006
Salle des pas perdus

Modern China
Exhibition of photographs.
26 July - 31 August 2006
Third floor Passerelle

Alejandra Bravo, Arte Plumaria: Between the past and the present
Installations and compositions created with feathers using the traditions and techniques of the Indians of South America.
28 July - 31 August 2006
Mezzanine, E building, second floor
Age of Hope

Exhibition by four South African artists (Donna Kukama, Mischa, Anthony Wakaba Mutheki and Elga Rabe) on the occasion of the fiftieth anniversary of the women’s march against the Pass Laws, which obliged Africans to carry papers proving that they were authorized to enter White areas.

16 August - 8 September 2006
Salle des pas perdus

Uzbekistan Today 2006

Exhibition of photographs on the occasion of the fifteenth anniversary of Uzbekistan’s independence.

5 September - 6 October 2006
E building, third floor

Albert Sauteur

In praise of human activity through the still life

The exhibition opened with a piano recital by Louis Schwizgebel Wang, runner up in the 2005 Concours de Genève. During the exhibition, the artist worked on his canvas Dove and puzzle.

21 September - 12 October 2006
Mezzanine, E building, second floor

ArtCuba 2006

Works by Miguel Angel Báez Rodríguez (photographs) and Luis Antonio Espinosa Fruto (paintings). The exhibition opened with a concert by Liuba María Hevia (guitar: Amulfo José Guerra).

20 October - 7 November 2006
Salle des pas perdus
Francis Gazeau
L'art du métissage
Exhibition of photographs.
25 October - 14 November 2006
Mezzanine, E building, second floor

Contemporary Nigerian Artists
Paintings by Olu Ajayi and Kenneth Dema, sculptures by Fatima Rubi Ibrahim.
5 December 2006 - 12 January 2007;
Salle des pas perdus

Vivid memories
22 - 30 November 2006
Salle des pas perdus

Contemporary artists in Venezuela
Works by Federico Cabello [photographer], Corina Hemández [photographer], Sobeida Luque [sculptor], Rebeca Martin [painter] and Yanira Pérez [painter].
8 December 2006 - 19 January 2007;
Mezzanine, E building, second floor
Exhibitions organized by international organizations

International Organization of la Francophonie, Congo and Senegal
Léopold Sédar Senghor:
Gueule du lion et sourire du sage
(The face of a lion, the smile of a wise man)
Exhibition of documents to mark the centenary of the birth of Léopold Sédar Senghor.
13 - 31 March 2006
Third floor Passerelle

World Meteorological Organization (WMO), United Nations Office at Geneva (UNOG)
Forces of nature
Paintings by Hans Erni
Exhibition organized on the occasion of World Meteorological Day.
24 - 31 March 2006
WMO (7bis, avenue de la Paix, Geneva, Room C)
International Labour Organization (ILO) Skills and Employability Department, Ireland

People with Disabilities: Pathways to Decent Work

Exhibition of photographs by Antonio Fiorente.

“...ILO’s fundamental goal today is to promote access for men and women to decent and productive work in conditions of freedom, fairness, security and human dignity” Juan Somavia, Director General of the International Labour Office.

Decent work encompasses the aspirations of human beings to work their aspirations to obtain employment and fair pay, to enjoy rights, means of expression and recognition, to benefit from stability in the family and personal development, justice and equality between the sexes. These different dimensions of decent work are the foundations of peace in communities and society.

Decent work reflects the concerns of governments, workers and employers, who jointly confer on ILO a unique tripartite identity.

31 May - 16 June 2006
E building, first floor

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Office of the United Nations High Commissioner for Human Rights (OHCHR)

Rebuilding lives

Exhibition of art works and handicrafts created by victims of torture, organized to mark the launch of the book Rebuilding lives, published for the 25th anniversary of the United Nations Voluntary Fund for Victims of Torture. This book, which is available in English, French and Spanish, sets out the experiences of victims of torture and the efforts of those who are assisting in their rehabilitation. The exhibition opened on 26 June 2006, International Day in Support of Victims of Torture, in the presence of Ms. Louise Arbour, United Nations High Commissioner for Human Rights.

26 June - 20 July 2006
Salle des pas perdus

“...The International Day in Support of Victims of Torture draws attention to the suffering of torture victims, their families and their communities, and provides an opportunity to reaffirm our collective condemnation of torture and of all cruel, inhuman and degrading punishment.

“The prohibition against torture is well established. It is absolute and unambiguous. It applies in all circumstances, in times of war as in times of peace. Nor is torture permissible under different names: cruel and unusual punishment is unacceptable and illegal, whatever one may choose to call it.” Kofi Annan (SG/SM/10530).
United Nations Educational, Scientific and Cultural Organization (UNESCO), Geneva Liaison Office

UNESCO 60 years – 60 posters

Exhibition of posters illustrating major topics of concern to UNESCO over the 60 years since its establishment.

UNESCO was founded on 16 November 1945. For this specialized United Nations agency, it is not enough to build classrooms in devastated countries or restore World Heritage sites. The goal the Organization has set itself is broad and ambitious: to build peace in the minds of men through education, science, culture and communication. Peace is a proactive undertaking based on respect for diversity and dialogue. UNESCO seeks to be the agent promoting this dialogue; it fosters cooperation among peoples, shepherding States along the path of sustainable development, which, above and beyond mere material progress, must meet all human aspirations, without jeopardizing the heritage of future generations, and works for the establishment of a culture of peace based on human rights and democracy. This mandate is its raison d’être and its everyday task www.unesco.org.

3 - 21 July 2006
Third floor Passerelle

United Nations Population Fund (UNFPA)

Chasing the dream Youth faces of the Millennium Development Goals

Exhibition depicting the lives of eight young people aged between 12 and 22, in eight regions [Brazil, Cambodia, India, Jamaica, Kyangwali refugee camp (Hoima district, Uganda), Morocco, Uganda and Ukraine] and showing how each of the Millennium Development Goals - including the eradication of extreme poverty, improvement of maternal health, prevention and treatment of HIV/AIDS and education for all - can be achieved so that these highly motivated young people cannot only survive, but flourish. The eight young people were photographed by Diego Goldberg, and the texts were written by Roberto Guareschi (with Monica Yanakiew in Morocco).

Chasing the dream is a joint initiative of the United Nations, the Department of Economic and Social Affairs in the Secretariat, ECA (the Economic Commission for Africa), UNESCO, UNFPA, the United Nations Millennium Campaign, the World Bank and the youth employment network, and is funded by the Government of Finland. Design, assembly and production of the exhibition: PixelPress.

Online information:
www.chasingdream.org
www.millenniumcampaign.org
www.makepovertyhistory.org
www.cyberschoolbus.un.org/mdgs

18 September - 6 October 2006
Third-floor Passerelle
Exhibitions organized by
the UNOG Library

From the League of Nations to the United Nations. The spirit of Geneva in the service of peace

This exhibition illustrates the efforts made in Geneva to promote peace, from 1920 onwards, within the League of Nations and, since 1945, in the United Nations and its Geneva Office located in the Palais des Nations. This history is traced through unique documents - archives, journals, posters, caricatures, photographs and treaties.

Permanent exhibition;
League of Nations Museum.
UNOG Library, B Building
First floor, door 20


A selection of 38 Nobel Peace Prize winners who have striven to promote peace at the international level within organizations ranging from the predecessors of the League of Nations to the United Nations. The exhibition is composed of two parts, one grouping archive materials on the Prize winners, the other panels tracing these exceptional stories. This was a project of the Library of the United Nations Office at Geneva and the Center for the Study of Global Change in the University of Indiana (United States of America) on the occasion of the 100th anniversary of the award of the Nobel Peace Prize to Bertha von Suttner.

A catalogue has been published on this occasion. It is available in the UNOG Bookshop at door 40.
6 - 28 April 2006
Third-floor Passerelle (biographical panels)
October 2005 - May 2006
UNOG Library (archive materials), B Building
Combating Desertification
Science, Technologies, Daily Life

Exhibition for the International Year of Deserts and Desertification (2006), covering the issue of sandstorms in northern China, the problems in the Sahara and the research methodologies used to determine desertification hazards in the Mediterranean region.

This was a project of the Forests and Ecology Department of the University of Tuscia (Italy), under the auspices of the Library of the United Nations Office at Geneva and the Permanent Mission of Italy to UNOG.


12 June 2006 - 29 January 2007;
Library

Expressions
Dialogue among civilizations

Exhibition of works of art donated to the United Nations Office at Geneva in 2004, 2005 and 2006, organized by the UNOG Cultural Activities Committee

18 October - 14 November 2006
E building, third floor
Exhibitions organized by staff bodies

**Russian Seasons Club**
Showing of the film *Encore, Once More Encore!*, in the presence of the director, Pyotr Todorovsky (February 2006), exhibition of paintings (May 2006), exhibition of photographs (December 2006) and concert.

**Spanish Book Club**
Annual exhibition Homage to José María Sert (November-December 2006).

**United Nations Women’s Guild**
Annual *Arts & Artisanat* exhibition (May 2006).

**Chinese Book Club**
Exhibition of photographs (May 2006), exhibitions of the work of various artists (December 2006).

**Arabic Book Club**
Exhibition of paintings and photographs (UNRWA) on the occasion of the International Day of Solidarity with the Palestinian People (29 November).
**Karak Song**

5 April 2006  
Hall XIV  
Musicians: N. Pasdar (ud), R. Kakawand (tombak), E. Chegini (ney), S. Samimi (kamancheh), A. Taheri (setar, daf and dayereh), P. Taheri (composition, lyrics and santur), A. Ghorbani (voice).

Programme: Mahur (Moghaddameh, Narges Masti, Chahar Mezrab, Agar del Mibari Jana, Eshg to Atash), Homayun (Moghaddameh, Awaze Karak, Iran, Zarbi Markus, Sogwaran Khamush).

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**Morin Khuur Ensemble**

6 April 2006  
Assembly Hall  
The traditional music of the Morin Khuur ensemble was recognized as a masterpiece of the oral and intangible heritage of mankind by UNESCO in 2003.
Three young musicians from the Vladimir Spivakov Foundation

26 April 2006
Hall XIV
Musicians: E. Delizonas (piano), V. Solovey (cello), J. Rollet (violin).

A Joyous Night

26 July 2006
Assembly Hall
Event organized jointly with the State Council Information Office of China.
Artists: You Hongfei, Wang Haitao, Ding Yi, Yu Lan (voices); Liu Xiao, Wu Long, Kong Xiandong (piano); Liu Jiayin, Bai Chunpu (dancers).

Kumho Asiana Chamber Soloists

5 October 2006
Hall XIV
Musicians: Min-ji Kim (cello), So-young Yoon (violin), Yeol-eum Son (piano).
Programme: G. Cassado, M. Ravel, J. Brahms.
Concert by Václav Hudeček, violinist, accompanied at the piano by Petr Adamec
30 October 2006
Hall XIV

Mugham – Azerbaijani Traditional Music
13 November 2006
Hall XIV
Songs by A. Bayramova, accompanied by E. Hashimov (tar) and E. Akhmadov (kamancha).
Programme: Makhur, Dilkesh, Segakh, Bayati-Shiraz, Chahargah.

Zagreb Saxophone Quartet
23 November 2006
Hall XIV
Musicians: D. Sremec (soprano), G. Merčep (alto), S. Nestorović (tenor), M. Drevenšek (baritone).
Homage from the Bolivarian Republic of Venezuela on the occasion of the bicentenary of Francisco de Miranda’s revolutionary expedition

8 December 2006
Mezzanine, E building, second floor
Concert by the Francisco de Miranda Venezuelan Youth Orchestra (Conductor: F. Rodríguez Freites) and the choir of the Universidad de Oriente, Anzoátegui State (Leader: R. Silveira).


Programme: W.A. Mozart (Serenade No. 12 in C minor, KV 388, Concerto for clarinet in A major, KV 622), L. van Beethoven (Symphony No. 4).
III. Films and other events

Martisor

1 March 2006
Hall XIV
Documentary film on this traditional Romanian festival, followed by a lecture by H.E. Mr. Doru Romulus Costea.

Emir Abdelkader, pioneer of humanitarian law and advocate of dialogue between religions

Lecture
3 April 2006
Room 19, E building, third floor
Programme:
Sergei Ordzhonikidze, Director-General of the United Nations Office at Geneva
Idriss Jazairy, Ambassador, Permanent Representative of the People’s Democratic Republic of Algeria
Louise Arbour, United Nations High Commissioner for Human Rights
António Guterres, United Nations High Commissioner for Refugees
Father Michel Lagarde, “Un type d’homme croyant: Abdelkader El Jazairy ou l’être paradoxal (El Ka’ine el Ba’ine)”
Chinese Film Festival
11 - 15 December 2006
Cinema 14
Programme:
A Bride from Shangri-La (2005), by Zhang Jia Rui
When Ruo Ma was Seventeen (2002), by Zhang Jia Rui
Warriors of Heaven and Earth (2003) by He Ping
Loach is Fish Too (2005) by Yang Yazhou
The Xiao Yao Valley in Song Mountains (1999) by Jin Zuoxin and Chen Kaiming.

Congo River
26 September 2006
Cinema 14
Documentary by Thierry Michel.
Donations

IV. Donations

Dialog in the sky
Ashraf Heybatov
2006; oil on canvas, 70 × 100 cm
Donation from the Permanent Mission of the Republic of Azerbaijan on the occasion of the exhibition *Where the East meets the West* from 13 February to 8 March 2006.

Ex-libris
Kalojan Kolibarov
No date; lithograph on paper, 29 × 23.5 cm
Donation from the Permanent Mission of Bulgaria on the occasion of the exhibition *Ex-libris sur le thème de la liberté* from 24 May to 23 June 2006.
Carpet
Association of War Handicap in Afghanistan
2006; wool, 120 × 180 cm
Offered by the Islamic Republic of Afghanistan.

Satellite photo of Earth seen from space
European Space Agency
2004; plastic-coated canvas (PVC),
400 × 800 cm
Donated by UNOSAT.

Sign of hope
Carl Bucher
No date; epoxy resin/quartz sand
Group statue offered by Switzerland to the
Office of the High Commissioner for
Human Rights, on the occasion of the opening

Todas las manos
Alejandra Bravo
2006; mixed technique, 70 × 60 cm
Donated by the Permanent Mission of Bolivia
on the occasion of the exhibition
Alejandra Bravo - Arte Plumaria organized
between 28 July and 31 August 2006.
Pepper pot and maize cob
Albert Sauteur
2003; oil on canvas, 8,5 × 7,5 cm
Donated by the artist.

World Flags in Beads
2006 cardboard and beads, 60 × 90 cm
Donation by the children of the National Etajima Youth Friendship Center of the City of Hiroshima.
1) GLOBAL AGENDA FOR DIALOGUE AMONG CIVILIZATIONS

a) Resolution 56/6 adopted by the General Assembly at its fifty sixth session on 9 November 2001

The General Assembly,


Reaffirming the purposes and principles embodied in the Charter of the United Nations, which are, inter alia, to develop friendly relations among nations based on respect for the principle of equal rights and self determination of peoples, to take other appropriate measures to strengthen universal peace, and to achieve international cooperation in solving international problems of an economic, social, cultural or humanitarian character, and in promoting and encouraging respect for human rights and for fundamental freedoms for all without distinction as to race, sex, language or religion,

Underlining that all Members have undertaken to refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any State, or in any other manner inconsistent with the purposes of the United Nations,

Reaffirming their commitment to the fulfilment of the Universal Declaration of Human Rights1 as a common standard of achievement for all peoples and all nations and as a source of inspiration for the further promotion and protection of all human rights and fundamental freedoms - political, social, economic, civil and cultural - including the right to development,

Underlining that all civilizations celebrate the unity and diversity of humankind and are enriched and have evolved through dialogue with other civilizations and that, despite obstacles of intolerance and aggression, there has been constructive interaction throughout history among various civilizations,

Emphasizing that a common humanity unites all civilizations and allows for the celebration of the variegated splendour of the highest attainments of this civilizational diversity, and reaffirming that the civilizational achievements constitute the collective heritage of humankind,

Recalling the United Nations Millennium Declaration of 8 September 20002, which considers, inter alia, that tolerance is one of the fundamental values essential to international relations in the twenty first century and should include the active promotion of a culture of peace and dialogue among civilizations, with human beings respecting one another, in all their diversity of belief, culture and language, neither fearing nor repressing differences within and between societies but cherishing them as a precious asset of humanity,

Noting that globalization brings greater interrelatedness among people and increased interaction among cultures and civilizations, and encouraged by the fact that the celebration of the United Nations Year of Dialogue among Civilizations, at the beginning of the twenty first century, has underscored that globalization is not only an economic, financial and technological process which could offer great benefit but that it also presents the challenge of preserving and celebrating the rich intellectual and cultural diversity of humankind and of civilization,

Bearing in mind the valuable contribution that dialogue among civilizations can make to an improved awareness and understanding of the common values shared by all humankind,

Recognizing that human rights and fundamental freedoms derive from the dignity and worth inherent in the human person and are thus universal, indivisible, interdependent and interrelated, and that the human person is the central subject of human rights and fundamental freedoms and, consequently, should be the principal beneficiary and should participate actively in the realization of these rights and freedoms,

Reaffirming that all peoples have the right of self determination, by virtue of which they freely determine their political status and freely pursue their economic, social and cultural development,

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1 Resolution 217 A (III).
2 See resolution 55/2.
Emphasizing that promotion and protection of freedom of opinion and expression and a collective commitment to listen to and learn from each other and to respect cultural heritage and diversity are essential for dialogue, progress and human advancement, Underlining the fact that tolerance and respect for diversity and universal promotion and protection of human rights are mutually supportive, and recognizing that tolerance and respect for diversity effectively promote and are supported by, inter alia, the empowerment of women, Recalling its resolution 55/254 of 31 May 2001, which calls upon all States to exert their utmost efforts to ensure that religious sites are fully respected and protected, Emphasizing the need to acknowledge and respect the richness of all civilizations and to seek common ground among civilizations in order to address comprehensively common challenges facing humanity, Welcoming the endeavours of Governments, international organizations, civil society organizations and countless individuals to enhance understanding through constructive dialogue among civilizations, Welcoming also the efforts of the Personal Representative of the Secretary General for the United Nations Year of Dialogue among Civilizations and of the Group of Eminent Persons established by the Secretary General, Expressing its firm determination to facilitate and promote dialogue among civilizations, Proclaims the Global Agenda for Dialogue among Civilizations:

A. Objectives, principles and participants

Article 1
Dialogue among civilizations is a process between and within civilizations, founded on inclusion, and a collective desire to learn, uncover and examine assumptions, unfold shared meaning and core values and integrate multiple perspectives through dialogue.

Article 2
Dialogue among civilizations constitutes a process to attain, inter alia, the following objectives:

- Promotion of inclusion, equity, equality, justice and tolerance in human interactions;
- Enhancement of mutual understanding and respect through interaction among civilizations;
- Mutual enrichment and advancement of knowledge and appreciation of the richness and wisdom found in all civilizations;
- Identification and promotion of common ground among civilizations in order to address common challenges threatening shared values, universal human rights and achievements of human society in various fields;
- Promotion and protection of all human rights and fundamental freedoms and enrichment of common understanding of human rights;
- Development of a better understanding of common ethical standards and universal human values;
- Enhancement of respect for cultural diversity and cultural heritage.

Article 3
Pursuit of the above mentioned objectives will be enhanced by collective commitment to the following principles:

- Faith in fundamental human rights, in the dignity and worth of the human person, in the equal rights of men and women and of nations large and small;
- Fulfilment in good faith of the obligations under the Charter of the United Nations and the Universal Declaration of Human Rights;
- Respect for fundamental principles of justice and international law;
- Recognition of diversified sources of knowledge and cultural diversity as fundamental features of human society and as indispensable and cherished assets for the advancement and material and spiritual welfare of humanity at large;
- Recognition of the right of members of all civilizations to preserve and develop their cultural heritage within their own societies;
- Commitment to inclusion, cooperation and the search for understanding as the mechanisms for the promotion of common values;
- Enhancement of participation by all individuals, peoples and nations in local, national and international decision making processes.

Article 4
Dialogue among civilizations provides important contributions to progress in the following areas:

- Promotion of confidence building at local, national, regional and international levels;
- Enhancing mutual understanding and knowledge among different social groups, cultures and civilizations in various areas, including culture, religion, education, information, science and technology;
- Addressing threats to peace and security;
- Promotion and protection of human rights;
- Elaboration of common ethical standards.

Article 5
Participation in dialogue among civilizations shall be global in scope and shall be open to all, including:

- People from all civilizations;
- Scholars, thinkers, intellectuals, writers, scientists, people of arts, culture and media and the youth, who play an instrumental role in initiation and sustenance of dialogue among civilizations;
- Individuals from civil society and representatives of non governmental organizations, as instrumental partners in promoting dialogue among civilizations.
Article 6  
Governments shall promote, encourage and facilitate dialogue among civilizations.

Article 7  
Regional and international organizations should take appropriate steps and initiatives to promote, facilitate and sustain dialogue among civilizations.

Article 8  
The media has an indispensable and instrumental role in the promotion of dialogue among civilizations and in the fostering of greater understanding among various civilizations and cultures.

Article 9  
The United Nations should continue to promote and strengthen the culture of dialogue among civilizations.

B. Programme of Action

1. States, the United Nations system and other international and regional organizations and civil society, including non-governmental organizations, are invited to consider the following as a means of promoting dialogue among civilizations in all domains, within existing resources and also drawing upon voluntary contributions:
   • Facilitating and encouraging interaction and exchange among all individuals, inter alia, intellectuals, thinkers and artists of various societies and civilizations;
   • Promoting of mutual visits and meetings of experts in various fields from different civilizations, cultures and backgrounds, which provide an opportunity for discovering commonalities among various civilizations and cultures;
   • Exchange of visits among representatives of the arts and culture and the organization of cultural festivals through which people will have a chance of getting acquainted with other cultures;
   • Sponsorship of conferences, symposiums and workshops to enhance mutual understanding, tolerance and dialogue among civilizations;
   • Planning sports competitions, Olympiads and scientific competitions, with a view to encouraging positive interaction among youth from different backgrounds and cultures;
   • Reinvigorating and encouraging translation and dissemination of basic manuscripts and books and studies representing different cultures and civilizations;
   • Promotion of historical and cultural tourism;
   • Incorporation of programmes to study various cultures and civilizations in educational curriculums, including the teaching of languages, history and socio political thoughts of various civilizations, as well as the exchange of knowledge, information and scholarship among academia;
   • Advancement of research and scholarship to achieve an objective understanding of the characteristics of each civilization and the differences, as well as ways and means to enhance constructive interaction and understanding among them;
   • Utilization of communication technologies, including audio, video, printed press, multimedia and the Internet, to disseminate the message of dialogue and understanding throughout the globe and depict and publicize historical instances of constructive interaction among different civilizations;
   • Provision of equitable opportunities for participation in the dissemination of information, with a view to achieving an objective understanding of all civilizations and enhancing constructive interaction and cooperative engagement among civilizations;
   • Implementation of programmes to enhance the spirit of dialogue, understanding and rejection of intolerance, violence and racism among people, particularly the youth;
   • Utilizing the existence of migrants in various societies in bridging the gap of understanding between cultures;
   • Consultation to articulate effective mechanisms to protect the rights of all people to maintain their cultural identity, while facilitating their integration into their social environment.

2. States should encourage and support initiatives taken by civil society and non-governmental organizations for the promotion of dialogue among civilizations.

3. States, international and regional organizations and civil society, including non-governmental organizations, are invited to develop appropriate ways and means at the local, national, regional and international levels to further promote dialogue and mutual understanding among civilizations, and to report their activities to the Secretary General of the United Nations.

4. Governments, funding institutions, civil society organizations and the private sector are invited to mobilize the necessary resources to promote dialogue among civilizations, including by contributing to the Trust Fund established by the Secretary General in 1999 for that purpose.

5. The United Nations system, including, in particular, the Personal Representative of the Secretary General for the United Nations Year of Dialogue among Civilizations and the United Nations Educational, Scientific and Cultural Organization, are invited to continue to encourage and facilitate dialogue among civilizations and formulate ways and means to promote dialogue among civilizations in the activities of the United Nations in various fields.

6. The Secretary General is requested to report to the General Assembly at its sixty-first session on the implementation of this Global Agenda and Programme of Action.
b) Resolution 60/4 adopted by the General Assembly at its sixtieth session on 20 October 2005

The General Assembly,


Reaffirming the purposes and principles embodied in the Charter of the United Nations,

Recalling the United Nations Millennium Declaration adopted on 8 September 2000 which considers, inter alia, that tolerance is one of the fundamental values essential to international relations in the twenty first century and should include the active promotion of a culture of peace and dialogue among civilizations, with human beings respecting one another in all their diversity of belief, culture and language, and neither fearing nor repressing differences within and between societies but cherishing them as a precious asset of humanity,

Recalling also the 2005 World Summit Outcome adopted at the High level Plenary Meeting of the General Assembly which considers, inter alia, that all cultures and civilizations contribute to the enrichment of humankind, acknowledges the importance of respect and understanding for religious and cultural diversity throughout the world and underlines the commitment of Member States to taking action to promote a culture of peace and dialogue at the local, national, regional and international levels,

Underlining that all civilizations celebrate the unity and diversity of humankind and are enriched and have evolved through dialogue with other civilizations and that positive and mutually beneficial interaction among civilizations has continued throughout human history despite impediments arising from intolerance, disputes and wars,

Emphasizing that all peoples have the right of self-determination, by virtue of which they freely determine their political status and freely pursue their economic, social and cultural development,

Underlining that the Global Agenda for Dialogue among Civilizations has been a key initiative in the promotion of greater understanding among civilizations and people around the world,

Reaffirming the objectives and principles of dialogue among civilizations, as elaborated in the Global Agenda,

Reiterating that dialogue among civilizations is a process between and within civilizations, founded on inclusion, and a collective desire to learn, uncover and examine assumptions, unfold shared meanings and core values, and integrate multiple perspectives through dialogue,

Emphasizing that the hearts and minds of the next generation are the real object of the dialogue among civilizations,

Welcoming the numerous initiatives and efforts to further promote dialogue among civilizations undertaken by States, the United Nations system, including the Personal Representative of the Secretary General for the United Nations Year of Dialogue among Civilizations, and other international and regional organizations and civil society and non-governmental organizations, and the value of different initiatives on dialogue among cultures and civilizations, including the dialogue on interfaith cooperation and the initiative of the Alliance of Civilizations,

Commenting the United Nations Educational, Scientific and Cultural Organization for its contribution to implementing the Global Agenda by including it in its medium term strategy for 2002-2007 with a view to achieving its strategic objective of safeguarding cultural diversity and encouraging dialogue among cultures and civilizations,

1. Takes note with appreciation of the report of the Secretary General submitted to the General Assembly at its sixtieth session in accordance with resolution 56/6;

2. Expresses its firm determination to further facilitate and promote dialogue among civilizations;

3. Affirms that, taking into account the Programme of Action of the Global Agenda for Dialogue among Civilizations, concrete and sustained activities should be designed and implemented in all regions by the widest possible range of partners and stakeholders;

4. Reaffirms that Member States have committed themselves to advancing human welfare, freedom and progress everywhere, and to encouraging tolerance, respect, dialogue and cooperation among different cultures, civilizations and peoples;

5. Also reaffirms that tolerance and respect for diversity and universal promotion and protection of human rights are mutually supportive, and recognizes that tolerance and respect for diversity effectively promote and are supported by, inter alia, the empowerment of women;

6. Invites States, international and regional organizations and civil society, including non-governmental organizations, to develop appropriate ways and means at the local, national, regional and international levels to further promote dialogue and mutual understanding among civilizations and to report on their activities to the Secretary General;

7. Invites the United Nations system to continue to encourage and facilitate dialogue among civilizations and formulate ways and means to promote dialogue among civilizations in the activities of the United Nations in various fields;

8. Requests the Secretary General to explore enhancing implementation mechanisms for the Global Agenda and for the present resolution and to report thereon to the General Assembly at its sixty fifth session.

1 See resolution 55/2.
2 See resolution 69/1.
3 See resolution 56/6.
4 A/60/259.
5 Resolution 56/6, sect. B.
2 UNOG CULTURAL ACTIVITIES COMMITTEE

The Cultural Activities Committee is responsible for evaluating all proposals emanating from Member States, the UNOG Staff Socio Cultural Commission and United Nations departments. It draws up and enforces its own guidelines, establishes the calendar of exhibitions and makes the preparations for mounting exhibitions. It is also responsible for evaluating all proposed donations of works of art by Member States and for seeing to their installation and display. It also rules on concerts, the decoration of rooms and, more generally, cultural and artistic life in the United Nations Office at Geneva.

a) Membership in 2005

Chairperson:
M. Pierre Le Loarer, Chief Librarian

Vice Chairperson:
M. Hany Abdel-Aziz, Chief, Central Support Services

Other members:
Mr. Fabrice Arlot, Cultural Activities Coordinator
Ms. Blaudine Blukacz-Louisfert, Chief, Registry, Records and Archives Unit
Mr. Anis Chibli, Chief, Buildings, Parks and Gardens Unit
Mr. Sergio da Silva, Editor of Tech News
Ms. Marie Josée de Saint Robert, Chief, Languages Service
Mr. Roland de Sichere, Chief, Security and Safety Section
Mr. Ricardo Espinosa, Liaison Officer, Non Governmental Organizations
Mr. Ruggero Gruet, Chief, Buildings and Technical Services Section
Ms. Ruth Hahn Weinert, Chief, User Services Section, Library
Ms. Marie Heuzé, Director, Information Service
Mr. Mehmet Ulkumeng, Chief of Protocol
Mme Denise Bizouerne, Secretariat

b) Membership in 2006

Chairperson:
M. Pierre Le Loarer, Chief Librarian

Vice Chairperson:
M. Anatoli Kondrachov, Chief, Central Support Services

Other members:
Mr. Fabrice Arlot, Cultural Activities Coordinator
Mr. Anis Chibli, Chief, Buildings, Parks and Gardens Unit
Mr. Sergio da Silva, Editor of Tech News
Ms. Marie-Josée de Saint-Robert, Chief, Languages Service
Mr. Marc Wood, Chief, Security and Safety Section
Mr. Ricardo Espinosa, Liaison Officer, Non-governmental Organizations
Mr. Ruggero Gruet, Chief, Buildings and Technical Services Section
Ms. Blaudine Blukacz-Louisfert, Acting Chief, User Services Section, Library
Ms. Marie Heuzé, Director, Information Service
Mr. Sergey Shaposhnikov, Chief of Protocol
Mme Denise Bizouerne, Secretariat
c) Guidelines (April 2004)

The Cultural Activities Committee of UNOG is an advisory body established by the Director General to consider proposals for cultural activities submitted to the Organization. It deliberates and exercises its authority independently of any previous examination by other similar bodies within the United Nations system. Its decisions are guided essentially by the rules and criteria set forth below, which apply to all cultural proposals:

I. General principles relating to the organization of cultural activities

The organization of cultural activities is governed by three considerations:

(a) Cultural activities organized at the Palais des Nations must be consistent with the nature, goals and objectives of the United Nations in both form and substance;

(b) The subject of the cultural activity must be international or universal, in keeping with the main fields of activity of United Nations bodies;

(c) Cultural activities must not contain anything apt to offend the sensitivities of Member States.

II. Specific principles relating to the organization of cultural activities

1. Any proposal concerning the organization of a cultural activity shall be communicated to the Chairman of the Cultural Activities Committee, who shall make a recommendation for approval by the Director General. A written request from the competent authority concerning the cultural activity shall reach the Chairman of the Committee at least three months before the proposed date of the activity. It must be accompanied by a complete description of the content of the activity.

2. Apart from cultural activities planned and organized by the United Nations Secretariat or its staff associations, specialized agencies or other United Nations institutions, the Committee will only consider proposals submitted by Member States through the intermediary of their Permanent Missions. To that end the latter shall submit requests in writing under their own authority and responsibility.

3. No proposal submitted by an art gallery owner or commercial enterprise shall be taken into consideration without prior sponsorship in writing by a Member State through the intermediary of its Permanent Mission.

4. In the case of cultural activities proposed by the Socio Cultural Commission, only works by artists who are staff members of the Organization may be displayed in the Palais des Nations.

5. Cultural activities proposed by book clubs approved by the staff representatives and relating to the literature and general aspects of the culture of the linguistic group concerned shall also be authorized. These cultural activities must be coordinated with the UNOG Socio Cultural Commission and the staff representatives.

6. Decisions by the Cultural Activities Committee shall be final. The Committee shall be entitled to inspect the works submitted for a cultural activity and to amend or reject, in whole or in part, those which in its view are not compatible with the requirements set forth above.

7. The Committee shall decide what space shall be allocated for a cultural activity and how long it shall last, subject to the availability of an appropriate venue and scheduling requirements.

8. The arrangements for the organization of a cultural activity shall be coordinated by the Cultural Activities Committee in consultation with the Information Service, the Conference Services Division, the Division of Administration and the Security and Safety Section.

9. The entity proposing the cultural activity shall be responsible for transporting, setting up, taking down and packing the exhibits and for any special arrangements (mountings, lights or other installations, services and/or equipment material) which the Organization is unable to furnish. All costs, including those of security, maintenance and cleaning, shall be borne by the exhibitor.

10. The United Nations can accept no financial responsibility arising out of the installation of exhibitions or presentations. The United Nations will accept no liability for damages or compensation to any third party resulting directly or indirectly from cultural activities.

11. The attention of the organizers of a cultural activity is drawn to the following points:

(a) All exhibition installations must be undertaken in conformity with the standards laid down by the United Nations;

(b) Organizers must take out specific insurance against damage, theft, fire and other hazards for the entire period during which exhibits are on Office premises;

(c) The United Nations will not permit storage of an exhibition on its premises outside the official period of the exhibition, including the periods of setting up and taking down.

III. Security at receptions, concerts and other cultural events at the Palais des Nations

1. Access to the Palais des Nations

In principle, only holders of United Nations identity cards or of cartes de légitimation issued by the Swiss Federal Department of Foreign Affairs and their spouses are allowed to enter the Palais des Nations for receptions, concerts and other cultural events. Organizers may on their own responsibility invite named individuals; an alphabetical list of names must be given to the Security and Safety Section at least two days before the event. The security services reserve the right to refuse entry without explanation. Guests must enter through the Pregny gate.

Permission to enter does not in principle imply the right to enter in a vehicle if the person concerned does not normally have that right. Exceptions to this rule may on request be made for some or all of the guests. A list giving the make and licence plate number of each vehicle shall be handed in. A request may be denied without explanation. Where appropriate, such denial must be noted on the list against the names of guests who do not belong to the category of authorized persons.
2. Reception of guests at the Palais
The role of the security officers at the Pregny gate is confined to verification. Organizers may on request send representatives to welcome their guests. The presence of representatives is highly desirable to provide for the eventuality that persons not on the guest list arrive at the entrance gate and are refused entry.

3. Security at the event
The Security and Safety Section has sole competence on United Nations territory. It will decide on the number of guards necessary to maintain a reasonable standard of security during the event and the period during which they will be present. It reserves the right to increase the planned number of guards without prior notice if circumstances so require.

In cases of receptions or meals organized on weekdays and provided by the Palais restaurant services, the cost of security is automatically included in the cost of the meal up to a maximum of 400 guests.

In all other cases the organizers must meet in person with the Security and Safety Section to provide details of the event in order to permit an accurate estimate to be made of the requirements and the measures to be planned. Not until that meeting has taken place can final approval for the holding of the event be given.

In every case the organizers must inform the section of the possibility of attendance by a VIP or any other person whose presence may necessitate special security measures. Private protection agents are not permitted.

4. Costs
As from 1 February 2003, a portion of the costs relating to the organization and promotion of cultural activities at UNOG will be invoiced. An estimate of those costs will be made individually for each event and presented to the organizers in advance of the event.

This financial contribution shall include costs relating to security, setting up and taking down connected with a cultural activity, its technical installations, and printing of invitations, posters and any exhibition catalogues or other promotional material.

Any hiring of equipment or outsourcing of services shall be invoiced in full to the organizers. The enterprise appointed shall be subject to prior agreement by UNOG.

IV Clause prohibiting commercial exploitation of works of art in the Palais des Nations

The attention of artists and organizers is particularly drawed to the following commercial clause, with which they undertake to comply:

- The use of premises within the grounds of the Palais des Nations is permitted solely for purposes in conformity with the aims and objectives of the United Nations as defined in the Charter and may not have any commercial nature.
- Thus organizers/artists:
  - May not levy any entrance charge or enrolment fee on participants;
  - Shall refrain from all promotional or sales activities during the period of the event;
  - Shall refrain from mentioning any financial sponsorship by a commercial enterprise, where such exists.

These guidelines laid down by the UNOG Cultural Activities Committee may be amended in the light of the activities proposed. In particular, they will be spelled out in greater detail in cases of donations of works of art and the organization of other cultural events. All organizers and artists must undertake to comply with them and subscribe to these principles before organizing any exhibition or cultural event in the Palais des Nations.

3) OPENING THE PALAIS DES NATIONS TO CULTURAL ACTIVITIES

a) Rules and procedures governing the issuance of a UNOG cultural passport
Cultural activities held at the Palais des Nations are generally organized by member States wishing to display the artistic life of their countries, or by international organizations wishing to present a particular aspect of their activity. They are primarily intended for persons authorized to enter the building or who work there – Permanent Missions to the United Nations, conference delegates and international civil servants.

Associations already actively involved with the international community, or interested individuals, may be granted selective access to the Palais des Nations through the holding of a cultural passport (or courtesy badge) governed by the following rules and conditions:

**General**
The cultural passport gives access to:
- Cultural events held in specifically designated areas;
- The bookshop and souvenir shop;
- The library;
- The restaurant and cafeteria.
- Cultural passport holders may be accompanied by a single guest, whom they shall be responsible for and accompany throughout the time they are in the Palais des Nations.
• The cultural passport may not be used in lieu of any other United Nations identity document in cases where special accreditation is required.
• While in the Palais des Nations, passport holders undertake to follow the instructions of the security guards.
• Passport holders may at times be denied access or asked by the Security Service to leave the premises immediately, without explanation.

How to apply

• All applications for a cultural passport must be addressed to the Chairperson of the Cultural Activities Committee at the United Nations Office at Geneva (see address below).
• The Chairperson will pass the application, whether granted or denied, to the Security and Safety Section (Pregny Gate, 14 avenue de la Paix, 1211 Geneva 10, open Monday to Friday, from 8.00 a.m. to 5.00 p.m. non stop).
• Around three weeks, but no later than three months, after submission of the application, the applicant shall go in person to the Pregny Gate to complete the necessary formalities (registration, photograph, etc.).
• The cultural passport (courtesy badge) will be valid for one year. Applications for extension may be submitted in accordance with the above procedure.
• Applications for the issuance or extension of a cultural passport may be denied without explanation.
• Current passports may also be withdrawn without explanation.

Applications for cultural passports should be addressed to:

The Chairperson
Cultural Activities Committee
Palais des Nations Library
Office B.36
United Nations Office at Geneva
1211 Geneva 10

For information call 022 917 41 43 (or, if there is no reply, 022 917 41 83).

b) The Cultural Kiosk

The Cultural Kiosk, located at door 6 in the Palais des Nations, is run by the Geneva Welcome Centre. It was set up on 22 November 2000 with the aim of opening up Geneva’s international community by establishing stronger links with the cultural activities that take place in Geneva and the Lac Léman region, thereby encouraging cross fertilization between the international and local communities. Conference delegates, as well as international civil servants and diplomatic staff in general, can obtain information at the desk on the shows, concerts and cultural events currently being staged in Geneva and Switzerland, as well as booking tickets. The desk also provides tourist information on accommodation and transport (including boat rides and cruises) in the Lake Geneva area and the rest of French speaking Switzerland.

Location: Palais des Nations, door 6
Tel.: 022 917 11 11
Fax: 022 918 02 79
Opening hours: Monday to Friday, from 9 a.m. to 5 p.m. (non stop)
4) PERMANENT MISSIONS AND OFFICES WHICH HAVE CONTRIBUTED TO UNOG CULTURAL ACTIVITIES SINCE 1993

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