UNOG

United Nations Office at Geneva

Cultural activities

Sergei ORDZHONIKIDZE
Director-General

2002
International Year of Mountains
United Nations Office at Geneva

Cultural Activities
2002
Cover page

Pierre de Villiers
Fieldworkers, Paarl
No date
Oil on canvas
96 x 101 cm
Signed
Donated by the Government of South Africa
When ideas and ideals are unfamiliar to us, they may seem threatening. Misconceptions breed prejudice, and intolerance feeds off ignorance. Information and interaction are therefore critical to building tolerance among peoples. Dialogue dispels distrust that all too often is a source of conflict.

By facilitating exchange among different backgrounds and traditions, the Cultural Activities Programme at the United Nations Office at Geneva contributes to building this crucial mutual understanding among peoples. In this way, our cultural forum is a central part of the United Nations' efforts to ensure peace, prosperity and progress for the human family.

Now entering its 10th year, the Cultural Activities Programme continues to develop and expand. Our Member States contribute with great creativity and commitment to show outstanding samples of their cultural heritage. This year, 40 Permanent Missions took part in the programme – many of them for the first time.

The variety of the events that have been organized in our forum testifies to the rich diversity of cultures in the world. A multitude of views and voices are represented. While often highlighting individual experiences and emotions, they also point up sentiments shared across cultures and across generations. In our cultural arena, the human bonds that bind us together become visible. The cultural events underline how generosity, openness and tolerance are key characteristics of all cultures. The dignity and integrity of a human being is at the heart of all civilizations.

Many events were organized to highlight particular issues on the United Nations agenda. These events contribute significantly to greater awareness of some the major threats and challenges facing our world and help advance the substantive work of the Organization.

Our diverse activities underscored the importance of cultural plurality. We are enriched through our differences. The United Nations was established as recognition of the strength of our diversity. We learn from those that are unlike ourselves – that is how we grow. External influences and inspiration are evident in many of the cultures that were showcased. Receptiveness to new impulses and ideas has contributed to refining cultures. Rather than diluting cultural characteristics, innovation has helped cultures to remain dynamic and to develop.

I am proud to present this overview of our Cultural Activities Programme in 2002, and I look forward to the continued growth of the Programme in the years to come.

Sergei Ordzhonikidze

Director-General
United Nations Office at Geneva
February 2003
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INTRODUCTION

UNOG’s cultural programme 2002 follows on from the United Nations Year of Dialogue among Civilizations. It has been further enriched with works and events representing a wide diversity of cultures and has received the wholehearted support of the Permanent Missions.

This support is being constantly renewed, with more Missions taking part in the programme every year. In 2002, 40 missions contributed to UNOG’s cultural activities: Albania, Algeria, Belarus, Bulgaria, Canada, China, Cyprus, Finland, France, Georgia, Greece, Hungary, Iran (Islamic Republic of), Israel, Italy, Japan, Korea (Republic of), Kyrgyzstan, Lebanon, Lithuania, Malta, Mexico, Mongolia, Myanmar, Nepal, Paraguay, Peru, Philippines, Poland, Romania, Russian Federation, Senegal, Slovakia, South Africa, Spain, Sri Lanka, Switzerland, Ukraine, United Kingdom, Viet Nam and the International Organization of la Francophonie.

Various types of cultural event were organized: exhibitions, talks, book presentations, concerts, film festivals and dance and theatre shows.

In all, 55 exhibitions were mounted in 2002, with the support of 32 Permanent Missions to the United Nations Office at Geneva. In addition, 15 concerts were organized, by 13 Permanent Missions, presenting classical music, jazz and choir music, as well as concerts of traditional music, the true cultural heritage of nations. With the support of 9 Permanent Missions, 14 conferences and 2 book presentations were also organized, allowing politicians, prominent members of the international community, writers, academics, historians and artists to exchange experiences, writings and their vision of the world. Eighteen film showings took place at the Palais, some as part of film festivals, others presenting individual works. The UNOG programme also supported Geneva’s Black Movie Festival. Dance and theatre shows were also staged, either in conjunction with other concerts or exhibition openings, or as special events, with the support of six Permanent Missions.

The Permanent Missions to the United Nations participated actively throughout the year in organizing these events, some of them becoming involved in the programme for the first time. In some cases, an innovatory approach was adopted, with Missions organizing a series of events...
Cultural activities 2002

Cultural activities, 1999-2002
around a theme, as part of a specific celebration or else joining forces with other Missions. Several countries decided to mark the proclamation by the United Nations General Assembly of 2002 as the International Year of Mountains, for example, by organizing exhibitions, concerts and talks. Another new departure in this year’s programme was the increasing tendency to include several artists or speakers in an event, rather than single individuals.

In all, 18,350 people attended these cultural activities during 2002. This figure includes only those attending openings, concerts, talks or films. It is difficult to estimate the numbers who attend or view exhibitions after the opening: apart from the fact that the Palais des Nations has around 3,500 staff members, it also welcomes large numbers of visitors.

Generally speaking, between 100 and 200 people may be expected at an opening, 300 at a concert in Hall XIV, and between 800 and 1,000 at a major event in the Assembly Hall or a venue in Geneva city centre.
cultural activities
I. Exhibitions: an overview

Fifty-five exhibitions were mounted at the Palais des Nations in 2002 as part of the programme arranged by the Cultural Activities Committee. Although this is somewhat fewer than in 2001, when 62 exhibitions were staged for the United Nations Year of Dialogue among Civilizations, this figure nevertheless represents a significant number of events and continues the trend seen in recent years. The total of 55 compares well with the figures of 47 in 1998, 46 in 1999 and 52 in 2000.

Most of these exhibitions were organized at the request of Permanent Missions to the United Nations Office at Geneva and represented member States’ cultures in all their diversity. Artistic expression took the form of individual or collective works by contemporary and classical artists and included paintings, sculpture, engravings, drawings, photographs, tapestries and textiles. Particular civilizations’ ways of life were illustrated through exhibitions of everyday items such as traditional costumes and even kitchen utensils, as well as objets d’art and museum exhibits.

Major issues discussed within the United Nations were also depicted in these exhibitions, with special presentations devoted to the defence of human rights, women’s rights and the rights of the child, refugees, indigenous peoples, women in developing countries, the fight against AIDS and protection of the world’s cultural heritage. Many events were also staged specifically to mark the International Year of Mountains.

Lastly, the UNOG programme again included a number of historical exhibitions that drew heavily on the wealth of resources to be found in the League of Nations Archives in order to illustrate particular aspects of world history.
Member States participating in the programme of cultural activities, 2002, are listed below.

- Albania paid homage to Switzerland in the form of an exhibition of paintings by Albanian artists resident in Switzerland (Hommage à la Suisse).
- Belarus organized an exhibition of paintings entitled Towards the Light.
- Canada mounted an exhibition, accompanied by a talk and a music and dance show, entitled Faces of the Arctic, in cooperation with the Russian Federation. All these events were devoted to the Inuit civilization and the inhabitants of the Arctic Circle region, and the exhibition was staged with the help of the Cerny Inuit Foundation, Berne.
- The People’s Republic of China invited the Chinese Photographers Association to put on an exhibition of UNESCO World Heritage sites. A talk was given in conjunction with the exhibition.
- Cyprus presented an exhibition of photographs; this was followed by an exhibition of Cypriot antiquities, organized with the assistance of the Geneva Museum of Art and History, and accompanied by a series of lectures and a concert of music.
- France presented two exhibitions in cooperation with the International Organization of la Francophonie to mark the International Day of la Francophonie, one devoted to the causes defended by Victor Hugo and the other to African children’s illustrators. France also presented the sculptures of Yveline Wood, as well as an exhibition of photographs by Marie Robert on the theme of water.
- Georgia presented paintings by Tenguiz Mirzachvili.
- Greece mounted a photographic exhibition devoted to the Aegean Sea in conjunction with a concert.
- Hungary illustrated the tradition of Hungarian Yarn through an exhibition of tapestries.
- The Islamic Republic of Iran recalled the long artistic tradition of Persian rug-making with an exhibition of carpets.
- Italy presented the works of Margherita Agnelli de Palhen. Later, with the support of the Istituto Nazionale per la Ricerca Scientifica e Tecnologica sulla Montagna (INRM) and the University of Tuscia, in Treviso, Italy also organized a series of important events around the International Year of Mountains, comprising a major scientific, photographic and historical exhibition, a festival of documentary films, round tables and a puppet theatre show.
Japan was represented by the artist Koichi Watanabe.

The Republic of Korea organized a series of events to mark the football World Cup, comprising an exhibition of works by 25 contemporary Korean artists, a talk given by some of those artists, a music and dance show and a festival of Korean film.

Kyrgyzstan sponsored a series of events devoted to the International Year of Mountains, including an exhibition of items from the National Museum of Biskek illustrating Kyrgyz nomad culture, the erection of a yurt in the Palais grounds, a series of documentary films and a multicultural concert entitled Tianshen Suisse Express.

Lithuania presented its contemporary artists through a group exhibition of paintings, sculpture and drawings.

Malta organized a craft exhibition.

Mongolia sponsored an exhibition by the painter Suman Gupta entitled The Mountain Mysteries.

Nepal organized an exhibition of posters and paintings to mark the International Year of Mountains.

Peru presented works by the painters Oscar Corcuera and Pedro d’Onofrio and sponsored an exhibition on women in developing countries.

The Philippines mounted an exhibition entitled Harana, with silk paintings by Marissa Gonzalez.

Romania devoted an exhibition and talk to Nicolae Titulescu, Romania’s representative to the League of Nations. It also presented the works of Georges Dumitresco at a Romanian cultural evening, which also included a talk and a concert.

The Russian Federation organized a number of art exhibitions, showing the works of Galina Koulaeva, young artists sponsored by the Spivakov Foundation and contemporary painters from St. Petersburg. It was also the joint organizer, with Canada, of the Faces of the Arctic exhibition.

Senegal presented works produced as part of the Tambacounda-Genève-Dakar cultural exchange project, which brings together painters, sculptors, potters and conceptual artists.

Slovakia organized a Slovak evening with an exhibition of contemporary painters and a concert of traditional music and dance.

South Africa presented the Break the Silence exhibition, organized jointly with a non governmental organization (NGO), Artists for Human Rights. The exhibition illustrated a project to raise AIDS awareness among South Africa’s population.
Spain devoted an exhibition and lecture to Spain and the League of Nations, including items from the League of Nations Archives.

Sri Lanka presented works by the painter Jayasari Semage.

Switzerland organized various exhibitions with the sculptors Peter Wahl and Laurent Dominique Fontana and the painters Claire Guanella and Paul Kappeler. On the occasion of Switzerland’s entry to the United Nations, it also presented a major retrospective of the works of the great Swiss artist Hans Erni, including paintings, sculpture, drawings, book illustrations, ceramics, posters and tapestries.

Ukraine mounted an arts and crafts exhibition.

Viet Nam, with the support of its Ministry of Culture and Information, presented items from national collections of paintings and sculpture, along with traditional costumes and contemporary works; 37 artists were represented.

Through its exhibition The Aegean Sea: Images of Greece (3-20 December), Greece illustrated its people’s links with the sea. The flavour of traditions and life around the Aegean Sea was conveyed through the lenses of 11 photographers.

In addition to the exhibitions organized at member States’ initiative, various other artistic events took place in 2002. One of the most important of these was an exhibition of paintings by Jean-François Devaud, organized by the Diplomatic Club of Geneva, from 1 to 12 July 2002. UNOG staff were represented by four exhibitions in the course of the year, two of them organized by the UNOG Staff Socio-Cultural Commission, and the other two by the Spanish and Chinese book clubs. In addition, the United Nations Women’s Guild mounted an exhibition of its members’ works, entitled Arts and Crafts, from 3 to 14 June 2002.

UNOG Library hosted 11 exhibitions during 2002. The League of Nations Museum was the venue, in January, for an exhibition entitled Alvar Aalto: Architecture to Read and, between 25 February and 22 March, for an exhibition of contemporary Senegalese art, Tambacounda-Genève-Dakar. The Museum’s permanent exhibit, From the League of Nations to the United Nations, opened on 15 April. The exhibition illustrates the efforts for peace made in Geneva beginning in 1920 with the League of Nations, and, from 1945 onwards, in the United Nations and its Office at Geneva, housed in the Palais des Nations. The steps in this process are retraced through unique documents such as archives, newspapers, posters, caricatures, photographs and treaties.
The following exhibitions were mounted in the display cabinets located in the Library’s cyberspace, on the first floor: (in chronological order) The Maecenas Collection of Chinese Export Armorial Porcelain, 24 October 2001-18 January 2002; Visions of Women: Women’s Creativity in a Rural Environment, 4 February-31 May (organized by the Permanent Mission of Peru); Maltese crafts, 10 June-31 July; book illustrations and stamps by Hans Erni (part of the exhibition Hans Erni at the Palais des Nations, organized to mark Switzerland’s entry to the United Nations), 10-27 September 2002; and, lastly, The Millenary Tradition of Kyrgyz Nomads, 8-25 October 2002, organized as part of the International Year of Mountains. In addition, an exhibition to mark the seventieth anniversary of the Conference on Disarmament was held between 25 November 2002 and 17 January 2003. Based on documents and publications from the League of Nations Archives, the aim of the exhibition was to illustrate the little-known origins of the Conference on Disarmament, which was inaugurated in 1932.
II. Concerts

Fifteen concerts were given under the auspices of the United Nations Office at Geneva during 2002. Organized by the Permanent Missions, these events provided an opportunity to hear the music of the world, both classical and traditional, and in some cases to bring together music and sounds from different countries.

1. Permanent Mission of the People’s Republic of China to the United Nations Office and other international organizations in Switzerland

* Concert of traditional Chinese music by the China Broadcasting Chinese Orchestra, conducted by Pang Kapang. The programme consisted of pieces of traditional Chinese music, played with verve on traditional instruments such as the yangqin, the ruanxian, the jiansheng, the paigu and the diguan. The concert was recorded by Chinese television.

   Date: 18 January 2002
   Venue: Assembly Hall, Palais des Nations

2. Permanent Mission of Switzerland to the international organizations at Geneva

* Concert by the Basler Liedertafel male voice choir, to mark the choir’s 150th anniversary; given in aid of UNICEF and the children of Afghanistan.

   Date: 14 March 2002
   Venue: Assembly Hall, Palais des Nations

3. Permanent Mission of Finland to the United Nations Office and other international organizations in Geneva

* Ritvalan Köörin konsertti Genevessä 2002. A programme of traditional music from various countries and periods, presented by a youth choir under the baton of composer Kari Rydman.
Date: 5 April 2002  
Venue: Hall XIV, Palais des Nations

4. Permanent Mission of Israel to the United Nations Office and other international organizations at Geneva

* Concert of classical music given by Yaron Kohlberg (piano) and Moran Katz (clarinet), both born in Israel (1983 and 1984 respectively), who performed pieces by Weber, Rossini, Ravel, Fagen and Pierné.

Date: 30 April 2002  
Venue: Hall XIV, Palais des Nations


* Traditional Korean music and dance performed by the Puripae troupe in the auditorium at the Grand Casino, Geneva. Choreography inspired by both peasant tradition and the ceremonies of the Royal Court.

Date: 6 May 2002  
Venue: Grand Casino, Geneva


* Classical guitarist Luzmaria Bobadilla presented a programme of pieces by Cordero, Lauro, Brouwer, Vinitsky, Dyans and the Paraguayan composer Agustín Barrios.

Date: 17 May 2002  
Venue: Cinema, room XIV, Palais des Nations
7. Permanent Mission of the Slovak Republic to the United Nations Office and other international organizations at Geneva

* Traditional Slovak music and dance performed by folk-dance ensembles Mladost’ and Szöttes at the opening of an exhibition by a group of contemporary Slovak artists, G Bod.

   Date: 27 June 2002
   Venue: Hall XIV, Palais des Nations


* Inuit music and dance performed by musicians, singers and dancers at the opening ceremony of the Faces of the Arctic exhibition.

   Date: 13 August 2002
   Venue: Hall des Pas perdus and E building, second floor, Palais de Nations


* Concert presented by the Vladimir Spivakov International Foundation and performed by a quartet of young musicians, Olga Korobova (piano), Sergei Eletskii (clarinet), Viktoriya Margayuk (violin) and Konstantin Zakharato (balalaika), before the opening of the exhibition by young painters sponsored by the Foundation.

   Date: 4 September 2002
   Venue: Hall XIV, Palais des Nations
10. **Permanent Mission of Israel to the United Nations Office and other international organizations at Geneva**

* Concert of classical music given by Saleem Abboud Ashkar (piano) and Inbad Meggido (cello), with pieces by Richard Strauss, De Falla, Chopin and Popper.

   **Date:** 30 September 2002  
   **Venue:** Hall XIV, Palais des Nations

11. **Consulate-General of Cyprus**

* Talk by Bertrand Bouvier: Music at the Nicosia Court at the beginning of the 15th century and «The musical manuscript from Turin»; followed by a musical interlude including pieces from the Turin manuscript.

   **Date:** 9 October 2002  
   **Venue:** Hall XIV, Palais des Nations

12. **Permanent Mission of the Kyrgyz Republic to the United Nations and other international organizations at Geneva**

* Tien-Shan Suisse express: a concert bringing together musicians from Kyrgyzstan, Mongolia, Khakassia, Switzerland and Austria in a musical conversation between widely differing instruments such as the lute, the horsehead violin, [Reviser reference 10] the dulcimer and joochin, [Reviser reference 11] and the alpenhorn.

   **Date:** 22 October 2002  
   **Venue:** Assembly Hall, Palais des Nations

13. **Permanent Mission of Mexico to the United Nations Office and other international organizations with headquarters in Switzerland**
* Classical guitarist Carlos Bernal presented a programme devoted to the work of
the Mexican composer Manuel M. Ponce.

Date: 21 November 2002
Venue: Hall XIV, Palais de Nations

14. Permanent Mission of Greece to the United Nations Office and specialized agencies in
Switzerland

* Pianist Dora Bakopoulou performed pieces by the Greek composer Manos
Hadjidakis at the opening of the Aegean Sea: Images of Greece exhibition.

Date: 3 December 2002
Venue: Hall XIV, Palais des Nations

15. Permanent Mission of Romania to the United Nations Office and specialized agencies in
Switzerland

* Chamber music trio Althaïr - Iona Bentoiu (soprano), Otilia Mignotte-Panaitesco
(piano) and Ioana Primus (flute) - performed pieces by Ladmirault, Brahms,
Roussel, Ravel, Poulenc, Grigoriu and Martin.

Date: 16 December 2002
Venue: Hall XIV, Palais de Nations

In addition, the Orchestre de la Suisse romande, directed by Pinchas Steinberg, gave its
III. Cultural talks

A new series of talks was again organized by the United Nations Office at Geneva to clarify thinking about dialogue among civilizations. Philosophers, writers and artists were invited to give a talk or take part in a discussion on the theme of the United Nations Year on Dialogue among Civilizations or on their own literary or artistic work as it related to the various cultural events that had been organized.

The following talks were given during the Year:

1. Permanent Mission of the People’s Republic of China to the United Nations Office and Other International Organizations in Switzerland

* The beauty and wisdom of Chinese civilization - a talk delivered in Chinese by Mr. Wu Peng, a member of the Chinese Photographers Association, at the vernissage for the World heritage from China photographic exhibition.

   Date: 26 March 2002
   Venue: Palais des Nations, Room XII

2. Permanent Mission of Romania to the United Nations Office and Specialized Agencies in Switzerland

* Nicolae Titulescu’s vision of peace policy as the basis for international relations - a talk delivered in French by His Excellency Mr. Adrian Nastase, Prime Minister of Romania.

   Date: 15 April 2002
   Venue: Palais des Nations, Room VIII

* Contemporary art from Korea - a talk given by Ms. Kim from the Hyundai Art Gallery, Seoul, accompanied by a presentation of works by the artists themselves.

   Date:  21 May 2002
   Venue:  Palais des Nations, Room XXIII

4. Permanent Mission of Spain to the United Nations and Other International Organizations in Switzerland

   * España y la Sociedad de Naciones: momentos escogidos - a talk given in Spanish by José Luis Neila, Professor of International Law, at the opening of the exhibition «Spain and the League of Nations, 1920-1939» (Archives of the League of Nations).

   Date:  21 May 2002
   Venue:  Palais des Nations, Council Hall

5. Information Service of the Office of the United Nations at Geneva

   * The United Nations Role in Peace and Security after the End of the Cold War, a talk given by Sir Marrack Goulding on the occasion of the publication of his book Peacemonger.

   Date:  25 June 2002
   Venue:  Palais des Nations, Room VIII


   * Tradition and Development of Circumpolar Art - a round table discussion organized by the Permanent Mission of the Russian Federation with the participation of
Professor G.H. Bandi, archaeologist, Ms. Cécile Saucier, author of Guardians of Memory, a book about Inuit art, and Mr. Michael Bronshtein, Chairman of the Department of Siberian Art at the State Museum of Oriental Art in Moscow.

Date: 13 August 2002
Venue: Palais des Nations, Room XVI

7. General Consulate of Cyprus at Geneva

* Cypriot art and the Demostenis Severis private collection of antiquities (3900-200 B.C.) - a talk given by Mr. Jacques Chamay, Curator of Archaeology at the Museum of Art and History in Geneva, with the support of the Permanent Mission of Cyprus.

Date: 1 October 2002
Venue: Palais des Nations, Assembly Hall

8. Permanent Mission of Italy to the United Nations Office and Other International Organizations in Geneva

* Mountain areas: socioeconomic development and the quality of the environment - a round table discussion organized in the framework of celebrations for the International Year of Mountains, with the support of the Permanent Mission of Italy. Contributions to the discussion were made by: Zejnep SCHAIMERGENOVA, Permanent Representative of Kyrgyzstan to the United Nations Office; Giovanni CANNATA, Rector of the University of Molise; Corrado CLINI, Director-General of the Ministry of the Environment, Rome; Annibale MOTTANA, President of the National Institute for Scientific and Technological Research on Mountains, Rome; Douglas McGUIRE, Coordinator, International Year of Mountains, the Food and Agriculture Organization, Rome; Pierre GALLAND, Representative of IUCN/WCPA (The World Conservation Union/The World Commission on Protected Areas), Gland; Johanna DÖNZ, entrepreneur, Switzerland
Date: 4 October 2002
Venue: Palais des Nations, Room XI

9. Consulate General of Cyprus in Geneva

* Archaeological excavations from an exceptional archaeological site - a talk given by Mr. Pavlos Florentzos, Curator of the Cyprus Museum of Archaeology, with the support of the Permanent Mission of Cyprus.

Date: 4 October 2002
Venue: Palais des Nations, Room XII

10. Consulate General of Cyprus in Geneva

* Music at the Nicosia Court at the beginning of the 15th century and «The Musical Manuscript from Turin» - a talk given by Mr. Bertrand Bouvier, Honorary Professor of the University of Geneva, with the support of the Permanent Mission of Cyprus.

Date: 9 October 2002
Venue: Palais des Nations, Room XIV

11. Permanent Mission of Italy to the United Nations Office and Other International Organizations in Geneva

* Mountains and literature - a round table discussion organized in the framework of celebrations for the International Year of Mountains, with the support of the Permanent Mission of Italy and the participation of: Antonio CIASCHI, Director-General of the National Institute for Scientific and Technological Research on Mountains; Gianni BATTIMELLI, author of the Italian Anthology of Mountain Literature; Enrico CAMANNI, Director of «L’Alpe» magazine; Pietro CRIVELLARO, journalist, «Il Sole 24 ore» Delphine GACHET, International Association of the Friends of Dino Buzzati; Paola GIACOMONI, writer, recipient of the Desio Prize;
Daniel GREVOZ, writer and mountain guide; Ilaria LANDI, University of Florence; Freddy TOUANEN, writer and expert on mountain legends; Francoise VALLINO, University of Tuscia, Viterbo

Date: 10 October 2002
Venue: Palais des Nations, Room XI

12. Permanent Mission of Italy to the United Nations Office and Other International Organizations in Geneva

* Development opportunities in mountain areas: the role of women - a round table discussion organized as part of the celebrations for the International Year of Mountains, with the support of the Permanent Mission of Italy and the participation of: Ewa RUMINSKA ZIMNY, UNECE Regional Adviser on Gender and Economy; Jamby DJUSUBALIEVA, First Secretary, Permanent Mission of Kyrgyzstan; Annalisa COGO, President, the Italian Society of Mountain Medicine, Italy; Catherine DESTIVELLE, mountain climber, France; Francoise MEES, European coordinator, «Mountain Forum», France; Maria Cristina RONC, archaeologist, Ethnographic Museum of the Aosta Valley, Italy; Tona SIRONI DIEMBERGER, entrepreneur, Italy; Annamaria SIMILI, entrepreneur, Italy; Johanna DÖNZ, entrepreneur, Switzerland;

Date: 25 October 2002
Venue: Palais des Nations, Room XXII

13. Consulate General of Cyprus in Geneva

* Manuscripts by Sankt Neophytos, a thirteenth century saint who lived in Cyprus - talk given by Mr. Gregory Sommer, an expert in Byzantine rhetoric, with the support of the Permanent Mission of Cyprus.

Date: 14 October 2002
Venue: Palais des Nations, Room XII
14. Permanent Mission of Romania to the United Nations Office and Specialized Agencies in Switzerland

* Romanian Culture in a European Context - a talk given by His Excellency Mr. Razvan Theoderescu, Minister of Culture and Religions of Romania.

Date: 16 December 2002
Venue: Palais des Nations, Room XII
IV. Film festivals

Three film festivals were organized in 2002. The first two, showing works of fiction, were presented in February by the Permanent Mission of the Islamic Republic of Iran and in May with the support of the Permanent Mission of the Republic of Korea. The third took place in October. The last of these festivals presented a series of documentary films from different countries on the subject of mountains; it was part of the events organized by the Permanent Mission of Italy on the occasion of the International Year of Mountains. A further three films were given individual screenings, two with the support of the Permanent Mission of Israel and one with that of the Permanent Mission of the People’s Democratic Republic of Algeria on the occasion of its national day.

1. **Permanent Mission of the Islamic Republic of Iran to the United Nations Office and Other International Organizations in Geneva**

* Festival of Contemporary Iranian Cinema

This Festival of Contemporary Iranian Cinema was the second of its kind to be held at the Palais des Nations. It helped broaden our understanding of Iranian filmmaking and of its distinctive characteristics and style. Iranian films mainly focus on the experiences of everyday life, although they may contain symbolic elements that only the initiated can understand. They describe contexts, living conditions, interiors and landscapes. One important thing to note is the emergence of a growing number of women directors who bring their own perspective to contemporary cinema. We might mention by way of example the film «Leila», which was shown on opening night in the presence of the main protagonist, Ms. Leila Hatami.

Programme:
- Colour of Heaven, Majid Majidi
- Sara, Dariush Merhjui
- Where is my friend’s home, Abbas Kiriostami
The Blue Scarf, Rakhsan Bani E’temad
Leila, Darioush Merhzui

Date: 25 February-1 March 2003
Venue: Cinema Room XIV


* Festival of Contemporary Korean Cinema.

The Festival of Contemporary Korean Cinema showed the beauty of the scenery, colours, light and costumes of Korea, which transport the viewer into a world with which he is rarely familiar. Capturing the spirit of «pop» trends in Korea, Korean films exploit the widespread desire of the public to escape from the daily grind. The portrayal of traditional values and sentiment also contributes to the success of Korean films.

The Korean film industry has been flourishing since 1999. The year 2001 was an especially good year for the industry, with box-office sales almost doubling over the previous year.

The Republic of Korea made a donation to the UNOG Library of a number of video cassettes which contain the films shown during the Festival.

Programme
Joint Security Area, Park Chan-Wook
Art Museum by the Zoo, Lee Jeong-hyang
My Heart, Bae Chang-ho
Ditto, Kim Jeong-gwon
Il Mare, Lee-Hyun-seung

Date: 21-29 May 2003
Venue: Cinema Room XIV
3. Permanent Mission of Italy to the United Nations Office and Other International Organizations in Geneva

* Festival of documentary films about mountains
Organized in the framework of the International Year of Mountains

Most of the documentary films shown during the film festival were selected from the 49th and 50th editions of the International Film Festival of Mountains, Exploration and Adventure held at Trento (Italy) from 27 April to 5 May 2001 and from 26 April to 1 May 2002 respectively.

The screenings took place over two days and were part of the activities organized around «A contribution from Italy to the International Year of Mountains», an exhibition held from 4 to 25 October 2002 in cooperation with INRM (the National Institute for Scientific and Technological Research on Mountains in Rome, Italy) and with Tuscia University, Viterbo.

Programme
Antartica.org, Michael de Wouters and Annick Pippelart, Belgium
Equilibrium, Mark Turnbull, United Kingdom
Il guardiano dei segni, Renato Morelli, Italy
How a tiger killed two cows on a djaïllo, Klara Yusupjanova, Kyrgyzstan
Faut pas rêver:les funambules du yang tsé, Patricia Micallef and Fulvio d’Aguanno, France
Tool’em all, Christian Furan, Italy
Le risqué d’avalanche, Hervé Martin Delpierre, France
9 secondi, Alessio Osele and Sergio Damiani, Italy
Mémoire des porteurs, Peter Latzko, France
Shepherd and mist, Klara Yusupjanova, Kyrgyzstan
La vallée des devtas, Daniel Rietsch and Jean M. Le Saux, France

Date: 16 and 17 October 2003
Venue: Cinema Room XIV
4 Other films screenings


* Beyond Hitler’s Grasp, Nitzan Aviram
  Documentary film

The film Beyond Hitler’s Grasp re traces the history of the Holocaust in Bulgaria, a country that saved its Jewish minority from extermination. The screening was attended by the director.

Date: 21 January at 6 p.m.
Venue: Palais des Nations, Room XX

4.2 Permanent Mission of the People’s Democratic Republic of Algeria to the United Nations Office and International Organizations in Switzerland

* Chroniques des années de braise, Mohamed Lakhdar-Hamina
  An historical epic, Chroniques des années de braise tells the story of Algeria’s transition towards independence.

Date: 5 July at 6 p.m.
Venue: Palais des Nations, Cinema Room XIV


* The Secret, Ronit Kertsner
The Secret tells the story of Polish Catholics who discover that they are actually Jews. The director, Ronit Kertsner, introduces the audience to students, women and a Catholic priest on a quest for the truth about their past and its consequences for their futures. The film won first prize at the 2002 International Women’s Film Festival in Bordeaux.

Date: 26 November at 6.30 p.m.
Venue: Room XVIII
V. Other events

Other events organized in 2002, either wholly or in part, by UNOG included the following:

1. Permanent delegation of the International Organisation of La Francophonie

* Sindbad de père en fils, by Paul Matar
Organized for the United Nations Year of Dialogue among Civilizations and the Francophone Year of Dialogue among Cultures

Sindbad de père en fils is a theatrical show inspired by traditional Oriental and Mediterranean legends (The Odyssey, One Thousand and One Arabian Nights, Gilgamesh, popular Moroccan legends, ancient Arab tales and so on). It is presented in the form of a rite of passage covering the life cycle in seven voyages.

Date: 23 October at 6.30 p.m.
Venue: Théâtre Spirale, Chemin de la Gravière, Geneva

2. Permanent Mission of Italy to the United Nations Office and Other International Organizations in Geneva

* The Magic Mountain, a Sicilian puppet show

The Magic Mountain was performed by the «pupari» (puppeteers), a Neapolitan family that originally hails from Catania in Sicily. Shown on the occasion of United Nations Day 2002, this stunning piece of Sicilian puppet theatre told the story, in Italian, of the adventures of Orlando, Rinaldo and Angelica in the magical surroundings of Mount Etna. In 2001, UNESCO declared Sicilian puppet theatre a masterpiece of the oral and intangible heritage of humanity.
Date: 24 October 2002 at 2.30 p.m.
Venue: Palais des Nations, Room XIV

3. UNOG Information Service

* Peter Ustinov

A whole evening dedicated to the launch of the French translation of Peter Ustinov’s autobiography, Dear Me, and to a special edition of the author’s extracts from Quotable Peter Ustinov, from which the profits were given to UNICEF. Sir Peter opened the evening with a presentation on his work for UNICEF, for which he has been an Ambassador since 1968. His talk was followed by a number of musical performances and readings on the theme of Children and Intolerance.

Date: 7 November at 7 p.m.
Venue: Palais des Nations, Assembly Hall
VI. Cultural publications by UNOG in 2002

In 2002, three publications were produced under the UNOG Cultural Activities Programme. Firstly, a black and white catalogue was produced for the Alvar Aalto: Architecture to Read exhibition, in a project carried out by the Geneva School of Decorative Arts and presented in January 2002. Next, a colour catalogue was published to accompany the Hans Erni at the Palais des Nations exhibition, celebrating Switzerland’s accession to the United Nations in 2002. Then came the first volume of the texts of talks organized in the framework of dialogue among civilizations. The volume contains the texts of 12 talks given between May 2001 and May 2002. The texts are reproduced in the language in which they were delivered.

1. Hans Erni au Palais des Nations – Pour célébrer l’adhésion de la Suisse à l’Onu

Exhibition catalogue, Palais des Nations, Geneva, 10 to 27 September 2002

Exhibition organized by the Permanent Mission of Switzerland to the United Nations Office and Other International Organizations in Geneva

96 pages, quadrichome, 2,500 copies

ISBN 92-1-200360-5

The exhibition catalogue Hans Erni au Palais des Nations was produced to mark Switzerland’s accession as the 191st Member of the United Nations. The exhibition was a retrospective of the artist’s work as it relates to that of the Organization. At the same time it provided a more general overview of Erni’s output. Hans Erni (born in 1909) is an artist who has been involved in all the major battles the United Nations has fought and which have influenced his work for over 50 years. Hans Erni’s artistic career has been shaped by the quest for a common humanity with shared ideals. This has led him to work with various organizations in the United Nations system. Creating numerous posters, stamps and pictures, Hans Erni has tried to raise the awareness of the public through communication of the message that each organization wishes to convey. For him, it is important that each of these messages expresses a universal value, empathizing that which is general and shared and affirming important values for humanity so as to play an ongoing part in society.
At 94 years of age, Hans Erni is still painting. The exhibition included a special display on his works from 2002, produced around the theme of the International Year of Mountains.

The exhibition catalogue includes a preface by Sergei Ordzhonikidze, Director-General of the Office of the United Nations at Geneva, and François Nordmann, Ambassador and former Permanent Observer of Switzerland to the United Nations Office at Geneva. It also includes a text and some quotes from Hans Erni, together with an introduction to the exhibition by Karl Bghlmann, and two analytical pieces by Jean-Charles Giroud.

232 pages, 2,500 copies
ISBN 92-1-000148-6
Published by the Cultural Activities Committee of the Office of the United Nations at Geneva
Texts collated by Marie-Josée de Saint Robert, Office of the United Nations at Geneva

The publication Dialogue entre les civilisations: actes des conférences prononcées au Palais des Nations 2001-2002 is a collection of the talks given between May 2001 and May 2002. It retains only the talks organized in the context of the Year of Dialogue among Civilizations, which was celebrated in 2001 following the adoption of General Assembly resolution A/RES/53/22 in 1998. This resolution gave rise to a series of events that were organized throughout the world and whose cultural diversity was stressed in order to highlight the importance of cultural dialogue. The talks given at UNOG by well-known authors, academics and philosophers made an important contribution to the
Cultural Activities Programme as a whole. The Actes des conférences presents the full texts of the talks in the language in which they were delivered. Hence, they have been reproduced in French, English or even Spanish.

Chronology of talks presented in the publication

7 May 2001 Images intemporelles: arts et traditions de l’Amérique à travers les siècles, with the participation of Mr. Yves Berger and Mr. Tony Berlant.


21 June 2001 «L’animisme comme élément syncrétique en Afrique, instrument permettant le dialogue entre religions, cultures et civilisations», a talk given in French by Mr. Ahmadou Kourouma.

3 September 2001 «Balthus entre la Suisse et L’Extrême-Orient», a talk by Mr. Jean Leymarie

10 September 2001 «Le dialogue entre les civilisations», a lecture given in French by Mr. Rachid El Daïf

1 October 2001 «Neruda, un autor contencioso» - «Neruda, un auteur qui pose un autre regard sur le monde», a tribute to Pablo Neruda by Mr. Walter Acosta and Mr. Volodia Teitelboim
28 November 2001  «The University, a Reflection of Civilizations Past, Present and Future» - «L’université, reflet des civilisations: passé, présent et avenir», a lecture by Mr. Roger Ellul-Micallef

6 December 2001  «Alvar Aato and the architecture of libraries», by Mr. Vilhelm Helander.

10 December 2001  «Saint Augustin et l’Algérie», a round table discussion led by Mr. Darius Rochebin

26 March 2002  «Beauté et sagesse de la civilisation chinoise», a talk given in Chinese by Mr. Wu Peng

15 April 2002  «La vision de Nicolae Tiulescu sur la politique de paix comme fondement des relations internationales», a talk given in French by His Excellency Mr. Adrian Nastase

22 May 2001  «España y la Sociedad de Naciones: momentos escogidos», by Mr. José Luis Neila
VII. Works of art donated to UNOG in 2002

Fifteen member States made direct or indirect contributions to the permanent art collection of the United Nations Office at Geneva in 2002: Albania, Canada, China, Georgia, Jordan, Mongolia, Myanmar, Peru, Republic of Korea, Romania, Russian Federation, South Africa, Sri Lanka, Switzerland and Viet Nam.

Five of these member States, Georgia, Jordan, Myanmar, Republic of Korea and Viet Nam, had not previously been represented in the collection. Eleven of the donations were made following an exhibition of the artist’s works at the Palais des Nations. In the majority of cases, the authorization of the Permanent Mission organizing the event was sought, in order to ensure that donations were not made against the wishes of member States. Three Permanent Missions marked an important national event by donating a work of art to UNOG: Romania presented a sculpture portrait now in the Ariana Park, of the Romanian diplomat Nicolae Titulescu, in celebration of the 120th anniversary of his birth; Myanmar decided to underline the importance it attached to the International Decade for a Culture of Peace by donating a wood sculpture of Lokanat, God of Peace; and His Majesty King Abdullah II bin Al Hussein of the Hashemite Kingdom of Jordan inaugurated a replica of the mosaic In Peace (original dating from the 6th century BC) on the occasion of his visit to the Palais des Nations on 3 October 2002.

Donations in such numbers enhance the permanent collection of UNOG, which is well on the way to becoming universal. The wide variety of forms of artistic and cultural expression represented in this collection is a reminder of the importance of promoting such cultural diversity, which is the basis of every culture. While the majority of the cultural events organized are by nature merely transitory, the permanent collection will last for generations to come. Established at the same time as the League of Nations in 1919, the collection stands as a cultural legacy symbolizing the importance member States attach to having their culture represented within the United Nations.
Tenguiz Mirzachvili - Georgia

Untitled

6 cartoons, pastel on paper (28 x 21 cm (5), 23 x 38 cm (1))
3 drawings, pastel on paper (29.5 x 21 cm; 28 x 21 cm; 32 x 24 cm)
3 paintings, gouache on hardboard (25 x 20 cm; 29 x 20.5 cm; 22 x 16.5 cm)

Donated by the artist in 2002, after the exhibition Tenguiz Mirzachvili, Georgian artist, organized by the Permanent Mission of the Republic of Georgia (8-23 January 2002).

Tenguiz Mirzachvili was born into a family of artists on 10 February 1934 in the province of Svanetia in Georgia. He studied at the Tbilisi Academy of Art from 1952 to 1958, where he also taught from 1959 to 1973. Since 1973, he has devoted himself chiefly to painting, and has had exhibitions in Russia, the United States, Germany, Austria, France and Switzerland.

Tenguiz Mirzachvili’s work is remarkable. His paintings are simple and unassuming, giving off an air of intimacy reminiscent of the miniature. Inspired by the Georgian landscape and the vast riches of an ancient culture, he aims to infuse his art, quietly, with intuitiveness and movement, thereby finding his own place in the great tradition of Georgian art on which he draws. His work has been described thus:
He can distil the whole of Georgia into a sketch of a bunch of poppies, of trees on a hill, of sheep on the mountains. He has a very Georgian feeling for the beauty of the everyday, an ability to capture the aesthetic of the ordinary, in a succession of untitled works.

Tenguiz Mirzachvili has spent more than 20 years of his life teaching children. He has also drawn numerous cartoons on the history of the Kremlin, many of which have been purchased by Time magazine in New York.

Some of the works donated to UNOG are political cartoons of this kind; the remainder are small pastel drawings and gouaches done during his stay in Geneva, in the exhibition space itself.
Donated by the Government of Viet Nam after the Vietnamese Art Works and Handicrafts exhibition, organized by the Permanent Mission of the Socialist Republic of Viet Nam (28 January-8 February 2002).

The Vietnamese Art Works and Handicrafts exhibition was mounted in the Palais des Nations to mark the 25th anniversary of Viet Nam’s entry to the United Nations. Organized with the support of the Ministry of Culture and Information, it formed part of the national visual arts exhibition held every five years as a showcase for artistic developments in Viet Nam. The national exhibition covering 1996 to 2000 presented the work of more than 2,000 artists, from all 59 provinces of Viet Nam.

The UNOG exhibition was a very impressive event, both in terms of the number of works exhibited (80) and in terms of the number of artists represented (37), who included some of Viet Nam’s most famous names. It included traditional lacquer paintings, silk paintings and oils on canvas, as well as a number of contemporary sculptures. Various kinds of handicrafts were shown, along with the traditional costumes of various ethnic minorities.

The organizers’ aim in this exhibition was to illustrate developments in the arts during the 20th century as a result of both Western influences and the revisitation of Viet Nam’s own traditions.

Following the exhibition, two paintings were donated to UNOG. Vi Kien Thanh, born in Cao Bang in 1963 and now living and working in Hanoi, is one of the key artists of his generation. Le Van Hai, born in 1942, is one of the best-known of Viet Nam’s contemporary artists. He is Deputy Director-General of the Fine Arts Department at the Ministry of Culture and Information.
Le Van Hai
Untitled
1995
Oil on canvas
90 x 60 cm

Donated by the Government of Viet Nam after the Vietnamese Art Works and Handicrafts exhibition, organized by the Permanent Mission of the Socialist Republic of Viet Nam (28 January-8 February 2002).
Jayasiri Semage was born in a fishing village in southern Sri Lanka. He started his artistic career as an illustrator and cartoonist with a Sri Lankan national newspaper. A self-taught painter, he has developed a personal style that is highly appreciated in his own country. His work depicts everyday life in a rural setting; imbued with the serenity associated with his people, it features temples and dense, colourful vegetation.

Jayasiri Semage who is a Buddhist, paints religious scenes with peaceful themes in tranquil colours: his human figures are somewhat reminiscent of the Sigiriya frescos in Sri Lanka or the Ajanta caves in India.

Jayasiri Semage has given many national and international exhibitions and has received various awards and distinctions. In 1990 the President of Sri Lanka bestowed on him the honorific title «Kala Suri».
Peter Wahl - Switzerland

Dance
1998
Bronze relief
116 x 62 cm

Donated by the artist after the exhibition Peter Wahl: sculptures, organized by the Permanent Mission of Switzerland (18 February-6 March 2002).

Peter Wahl, born in Basle in 1942, moved to Vienna, Austria, in 1965 and embarked upon his artistic career in the 1970s. He now lives in the artistic and educational community of Steinmühle, a major centre for international conferences and exhibitions on contemporary sculpture.

Peter Wahl has studied music and philosophy, and his sculpture is an amalgam of artistic observation and expression. It is clear from his writings, as well as from his sculpture and drawings, that there is an ethical dimension to the artist’s aesthetic quest. He believes that harmony is essential to all creation and that, without that harmony, there can be no peace:

The indefinite principle of peace is what leads me towards creativity, one of the sensibilities inherent in peace. As an artist, however, I do not seek to make of peace a moral concept: to me, it is the mother of creativity.

The purpose of Wahl’s exhibitions is to get the visitor to stop, reflect and experience internal peace in the beauty of the forms. For Wahl, art attains its raison d’être when it becomes fully independent from its creator.
Leda Albanese - Albania

Hommage à la Suisse
2002
60 x 120 cm
Oil on canvas

Donated by the artist after the exhibition Hommage à la Suisse: Leda Albanese, Bujar Marika and Door Hasanaj, organized by the Permanent Mission of the Republic of Albania (11-15 March 2002).

Leda Albanese was born in Rome, Italy, where she studied art and architecture at the University of La Sapienza. Since 1982, she has lived and worked in Bellinzona, Ticino, Switzerland. The exhibition Hommage à la Suisse: Leda Albanese, Bujar Marika and Door Hasanaj presented the work of three artists of Albanian origin now living and working in Switzerland.
The Great Wall of China

Photograph
75 x 62.5 cm


Since signing the Convention Concerning the Protection of the World Cultural and Natural Heritage (World Heritage Convention), [Reviser reference 2] adopted by the UNESCO General Conference in 1972, China has played an active role in the World Heritage Committee. [Reviser reference 3] By the end of 2000, 27 Chinese sites had been included in the World Heritage List. [Reviser reference 4] The Chinese Government attaches great importance to the protection of the world’s natural heritage.

A collection of photographs of these 27 sites by several Chinese photographers, members of the Chinese Photographers Association (CPA), was put together for the exhibition. Mr. Wu Peng, Director of the Exhibitions Department of CPA, gave a lecture entitled The Beauty and Wisdom of Chinese Civilization, in conjunction with the exhibition.
Doru Dragusin - Romania

Nicolae Titulescu
Sculpture, bronze on granite plinth
Donated by the Government of Romania to mark the 120th anniversary of the birth of Nicolae Titulescu.

Doru Dragusin was born in Romania in 1954. He studied at the Nicolae Grigorescu Academy of Art, Bucharest, and now lives and works in various towns around Romania. Doru Dragusin feels close to Nicolae Titulescu, the Romanian diplomat to whom he pays tribute, since they were both born in the same village. In 1993 he won a national competition for a monument to Titulescu in Bucharest, and as a result has received several similar commissions. Well known as a portrait sculptor, Dragusin has made a portrait of the Romanian artist Constantin Brancusi, in marble (1996), and another of the poet Minai Eminescu (2001).

Doru Dragusin also produces abstract compositions in stone and Carrara marble, which he has shown in numerous group and solo exhibitions in Romania and abroad.
The Family
Oil on canvas
120 x 78 cm
Donated by the Government of Peru in 2002 after the exhibition Oscar Corcuera: paintings (22 April-8 May 2002).

Oscar Corcuera was born in Contumazá, Cajamarca, Peru, and studied at the Escuela Nacional de Bellas Artes in Lima, Peru. He has received many awards and prizes, and a highlight of his artistic career was a retrospective at the National Museum of Peru in 2000. The exhibition at the Palais des Nations, from 22 April to 8 May 2002, marked the 50th anniversary of his first exhibition in Peru.

Corcuera tries to forge links with Peru’s pre-Hispanic traditions, particularly those of the Paraca and Nazca cultures, which were renowned for their mastery of colour and geometrical patterns. He is passionate about the beauty of the Andean landscape, the blues of the sea and the intensity of the daily life of the people who live there.

Oscar Corcuera is concerned at the problems caused by poverty in his country and tries to transmit messages of humanity through his paintings, as well as in his writings and his work as an art teacher, a job he has done for nearly 50 years.

In donating The Family to UNOG, Corcuera wanted to express the importance he attaches to the family as a model for society, in which he sees a parallel with the United Nations. He said: «I hope this will send a message of love and peace, because art brings peoples together, shows us eternal beauty and represents the purest path to life.»
Sculpture, golden teak
Height: 180 cm
Donated by the People and Government of the Union of Myanmar in May 2002 (month of Kason, Myanmar era 1363), to mark the International Decade for a Culture of Peace.

The sculpture Lokanat represents the God of Peace. The origins of the word «lokanat», which literally means «guardian spirit of the universe», lie in a mythical combat between a flying lion and a flying elephant, which the spirit stopped through his dance and music. Lokanat is often portrayed in a sitting position with cymbals between his feet and his hands raised in a dance movement.

The word «lokanat» is derived from two Pali [Reviser reference 5] words, «loka» (people) and «nahta» (refuge). The links between the myth of the God of Peace and the Charter of the United Nations were highlighted at the donation ceremony.
Shin Sung-hy was born in Seoul, South Korea, in 1948, studied at Hongik University, Seoul, and has lived and worked in France since 1980.

Shin has developed an innovative technique that he calls «knotting». This involves first painting several cotton cloths separately, fixing one or more of them to a wooden frame, and then tearing them into strips two to three centimetres wide. Finally, these strips are knotted together to form the surface.

Using this technique, Shin has gone beyond the traditional two-dimensional canvas, replacing it by a textile relief. This could be described as a process of emancipating the canvas, involving the notion of destruction on the one hand, but allowing the creation of something new and unique on the other. The white frame around the knotted strips sets up a play of light that interacts with the bright colours of the painted strips and the three-dimensionality of the picture.
Ham Sup - Republic of Korea

Daydream 2026
Korean paper on canvas
2000
131 x 162 cm
Donated by the Government of the Republic of Korea after the festival of Korean culture (21 May-11 June 2002).

Ham Sup was born in Ch’unch’on, in eastern Korea, in 1942 and graduated from the Department of Visual Arts at Hongik University, Seoul, in 1966. He worked in acrylic and oils on canvas until 1985, when he began to explore paper art.

His main medium is now traditional Korean hand-coloured mulberry paper. Sheets of paper are soaked in water along with pages of writing, and then torn up before being placed on the canvas, layer after layer, building up to a relief effect similar to thick paint.

Using this unusual technique, Ham Sup seeks to disconnect from the element of regret associated with traditional values in modern society. He sees the technique as symbolizing the need to destroy in order to recreate. Uniquely, it brings his work closer to Western art, which prizes innovative ideas that spring from the interaction between tradition and contemporary interpretations of tradition.

Korean paper is commonly used not only for calligraphy but also in the manufacture of doors, hats, shoes, etc. Hand-made paper is more durable than factory-made paper, being less acid.
The HIV/AIDS: Break the Silence portfolio was exhibited by the Artists for Human Rights Trust (AHRT) at the Palais des Nations between 9 July and 2 August 2002. The portfolio is a collection of 31 black and white and colour prints by artists from South Africa, Egypt, Namibia, Bolivia, India, Uganda, the United Kingdom, Peru and Ghana. The 31 artists taking part in the project support the aims and ideas of AHRT, which seeks to promote human rights through art, and particularly through graphic art, a medium that is both creative and accessible to all.

HIV/AIDS: Break the Silence is the third international project presented by AHRT at the Palais des Nations. The first project (2000) comprised a portfolio of prints on the South African Bill of Rights; the second (2001) focused on the Universal Declaration of Human Rights. In all three cases, the aim was to explore the use of the visual arts as an engine for changing public opinion, on the basis that art possesses a communicative force of its own. Jan Jordaan, the founder of AHRT, hoped the concept of a travelling exhibition of prints would develop into an instrument for dealing with humanitarian concerns such as the fight against AIDS, while at the same time providing a showcase for the diversity and wealth of artistic talent among those involved.

The second phase of the project reflected even more clearly this conviction that art can be a force for change: various multinational corporations and State institutions, as well as ordinary South Africans, were approached to sponsor the conversion of the prints into billboards, which were then erected in residential areas and at the entrance to those communities housing the most vulnerable groups. Sponsors who contributed to the creation of these billboards thus enhance their image while taking on a measure of social responsibility.

In addition to its principal destination, the XIV International AIDS Conference (AIDS 2002), held in Barcelona from 7 to 12 July 2002, the third print portfolio has been exhibited
in Dacca, Bangladesh; Windhoek, Namibia; Los Angeles, United States; Gaborone, Botswana; Dundee, United Kingdom; and Berlin, Germany. The published exhibition catalogue gives details of the exhibits and biographies of the artists.
Yusuf Vahed, Durban, South Africa
Survival
Signed and dated 2001, 21/25
Woodcut
45 x 30 cm

Diane Victor, Johannesburg, South Africa
3000 a day keeps the doctor away
Signed and dated 2000, 21/25
Mixed media
41.5 x 60 cm

Amira Wafsy, Egypt
Viva
Signed and dated 2000, 21/25
Lithograph
41 x 50 cm

Sue Williamson, Cape Town, South Africa
Untitled
Signed and dated 2000, 21/25
Digital print
22.5 x 30 cm

Nhlanhla Xaba, Johannesburg, South Africa
AIDS-Exodus
Signed and dated 2000, 21/29
Woodcut
41 x 58 cm

Joseph Madisia, Namibia
HIV/AIDS victims are also destined to become angels
Signed and dated 08/2000, 21/25
Woodcut
30 x 40 cm

Carmen Perrin, Bolivia
Break the Silence
Signed and dated 2000, 21/25
Mixed media
60 x 43 cm

Sthembiso Sibisi, Durban, South Africa
Nqandani ig Ciwana Nifundise Abantwana
Signed and dated 2000, 21/30
Linocut
37 x 55 cm

Vukile Teyise, Eastern Cape, South Africa
Break the silence about HIV/AIDS
Signed and dated 2000, 21/25
Woodcut
43 x 59 cm

Dominic Thorburn, Eastern Cape, South Africa
Break the silence
Signed, undated, 21/25
Silkscreen
59.5 x 42 cm

Judy Woodborne, Cape Town, South Africa
Birdsong
Signed and dated 2000, 21/25
Etching
29.5 x 48.5 cm

Mduduzi Xakaza, Pietermaritzburg, South Africa
Yehoshua comforting an AIDS victim
Signed and dated 2000, 21/25
Silkscreen
30 x 42 cm

Kim Berman, South Africa
Break the Silence
Unsigned, undated, unnumbered
Mixed media
59 x 40 cm

Giselle Baille, Eastern Cape, South Africa
Tata ma chance
Signed, undated, 21/25
Silkscreen
42 x 60 cm

Yusuf Arakkal, India
Hope
Signed and dated 2000, 21/25
Graphic print
45 x 37 cm

Alex Flett, Scotland
Three Dancers
Signed and dated 2000, 21/25
Silkscreen
59.5 x 42 cm

Bronwen Findlay, Durban, South Africa
Ring of Flowers
Signed and dated 2001, 21/25
Silkscreen
60 x 42 cm

Chris Diedericks, Johannesburg, South Africa
Break the Silence
Signed and dated July 2000, 21/25
Linocut
42.5 x 59.5 cm

Tinus Boshoff, Bloemfontein, South Africa
Irresponsible behaviour or destroy society
Signed and dated 2000, 21/25
Silkscreen
39.5 x 59 cm

Kanuge John Bosco, Uganda
The continuous call
Signed and dated 2000, 21/25
Woodcut
44 x 35 cm

Judith Mason, Johannesburg, South Africa
Body, be joyful
Signed and dated 2001, 21/25
Silkscreen
59.5 x 42 cm

Sipho Mdanda, Johannesburg, South Africa
God wants his people
Signed and dated 2000, 21/30
Linocut
41 x 30 cm

Nyaniso Christopher Lindi, Cape Town, South Africa
Bill of Rights: Children
Signed, undated, 21/25
Linocut
58 x 41 cm

Sister Sheila Flynn, Caversham Press, South Africa
Lullaby for the one left behind
Signed and dated 2000, 21/25
Mixed media
42.5 x 60 cm

Martin Moratillo, Peru
Triode of the forgotten
Signed, undated, 21/25
Woodcut
32 x 25 cm

Gabisile Nkosisi, Durban, South Africa
Break the silence
Signed and dated 2000, 21/25
Linocut
28 x 41 cm

Daniel A. Ohene-Adu, Ghana
The continuous call (Inscribed «Burning issue»)
Signed, undated, 21/25
Woodcut
41.5 x 29.5 cm

Osiah Masekoameng, Johannesburg, South Africa
Phakamake
Signed and dated 2000, 21/25
Woodcut
60 x 42 cm

Trevor Makhoba, Durban, South Africa
God wants his people
Signed and dated 2000, 21/30
Linocut
41 x 30 cm

Anna Vukile Teyise, Eastern Cape, South Africa
Think first
Signed and dated 2000, 21/25
Silkscreen
48.5 x 39.5 cm

Penny George, Bloemfontein, South Africa
Oh Baby
Signed and dated 2000, 21/25
Mixed media
60 x 43 cm
Suman Gupta - Mongolia

Night of the Drummer
Acrylic on canvas board
2002
120.5 cm x 76.5 cm
Donated by the artist after the exhibition The Mountain Mysteries, organized by the Permanent Mission of Mongolia (5-16 August 2002).

Suman Gupta was born in Jammu, India, in 1964. A self-taught artist, he studied law at the University of Jammu, before devoting himself to painting. With their specific symbolic language, his paintings are addressed mainly to an Indian audience, and the majority of his exhibitions have been in India.

The central theme of Gupta’s work is the life and customs of the peoples of the Himalayas; he aims to convey the beauty of the region, as well as its cultural and social aspects. This exhibition, organized as part of the International Year of Mountains (2002), gave the artist an opportunity to speak to an international audience.

Following the exhibition at the Palais des Nations, Suman Gupta wished to donate one of his pictures to the UNOG collection and selected The Night of the Drummer, which he describes below:

Night of the Drummer
represents the traditions and cultural wealth of the inhabitants of the eastern Himalayas. The drummer himself reflects the continuity of tradition and the unique cultural ethos of the region’s indigenous peoples. Despite the changes in society and the decline in interest in the system of traditional values, the artist continues to disseminate and promote folk art and traditions. It is a lonely task, but he firmly hopes that others will join him one day in preserving indigenous traditions and folk culture.

The wall in the painting is full of cracks that symbolize the intricacies of life and the crumbling value system. The lizard is a symbol of the evil that is seeping into the fabric of a society hitherto governed by traditional values.
Soul of the Shaman
1996
Stone engraving
Signed and numbered (47/50)
81 cm x 55.5 cm
Donated by the Government of Canada in 2002 after the Faces of the Arctic exhibition (12-30 August 2002).

Because I am not very old, I don’t usually draw in the old ways, but my mind would like to. I was born on a ship when my parents were travelling around Baffin Island. I don’t remember much about those early years but I have one memory of being taken by canoe from the ship to the land by a white man.

Kakulu Sagiatuk was born in 1940, on a ship sailing between the River Clyde and Pangnirtung, in the north of Baffin Island. She comes from a family of artists and her mother, Ikayukta Tunnillie (1911-1980), was one of the leading graphic artists with the Cape Dorset studio. Her older brother Kabubawakota, was renowned as a sculptor.

Kakulu started drawing in the 1960s, in the Cape Dorset cooperative print studio. Her preference is for mythological themes. Many of her images are reproduced as prints by her husband Sagiatuk, who is a stone print maker with the cooperative. Her works have been exhibited in the National Museum of Man (now the Canadian Museum of Civilization), in Ottawa, and are nearly always represented in the Cape Dorset annual print collection. Her prints are also to be found in the collections of the Canadian Museum of Civilization, in Hull (Ottawa), the Anthropological Museum in Vancouver and the National Gallery of Canada in Ottawa.
Nadezhda Taligina - Russia

Three deer pulling a sled
Ink on paper
29.7 cm x 21 cm
Donated by the artist after the Faces of the Arctic exhibition (12-30 August 2002).

Nadezhda Taligina, a member of western Siberia’s Khanty people, was born in the Shuryshkarskiy region in Yamalo-Nenets autonomous region. Her childhood was spent in the natural environment of the taiga. After studying at the Salekhard School of Art, she graduated from the Moscow College of Art. She then returned to Salekhard, where she taught art between 1987 and 1989.

Nadezhda Taligina is a graphic artist. She makes pen and ink drawings on paper and sometimes small watercolours. Taligina regards the white paper as equivalent to the vast snow covered expanses of the North, while her fine, curved lines trace the tracks of the sled on the snow. Her art depicts the life of the Khanty, a people who live very close to nature. Taligina’s images draw on epic tales and bring feature lively images of the peoples who have lived in the taiga for many centuries.

In parallel with her art, Nadezhda Taligina also works at the Salekhard Scientific Center for Research on Indigenous Peoples, doing research into the Khanty’s cultural history.
Misha Levin - Russia

Cultural activities
2002

Couple dancing
2001
Oil on canvas
70 cm x 90 cm
Donated by the Vladimir Spivakov Foundation in 2002 after the exhibition entitled Misha Levin and the students of the Vladimir Spivakov Foundation, organized by the Permanent Mission of the Russian Federation (4-27 September 2002).

Misha Levin was born in Moscow in 1986. In 1991, he began studying at the Art School of the Pushkin Museum of Fine Arts [Reviser reference 2] under Alla Fedorenko. The same year his paintings were shown in the Children’s Art exhibition at the Central House of Writers in Moscow. [Reviser reference 3] He won first prize at the Children’s Art Festival in 1992 and took part in an international exhibition for the first time in the United States in 1994. His first solo exhibition was in Thailand in 1996. Since 1999, he has been taking academic drawing classes with the painter and sculptor I. Louksht.

Misha Levin sees painting and music as complementary forms. He took part in an exhibition organized by Vladimir Spivakov at the 10th Colmar Music Festival in France in 1998 and since then has been a member of the Spivakov Foundation’s young artists programme. The Foundation was established in 1994 to support gifted young musicians and artists, as a means of raising funds for children requiring difficult and expensive medical operations.
En paix - Jordan

Mosaic
180 cm x 180 cm
Presented to UNOG by His Majesty King Abdullah II bin Al Hussein of the Hashemite Kingdom of Jordan during his visit to the Palais des Nations (3 October 2002).

This mosaic is a replica of one in the Church of Saint George, Madaba, Mount Nebo, [Reviser reference 4] in Jordan. It shows two deer or goats and a pair of doves in front of a palm tree. The inscription, which includes the name of the benefactor, Saol, and a single word in a Semitic script, may be Christo-Palestinian Aramaic or a first attempt at Arabic script in Jordan. If it is Arabic, then it reads «bisalamah», meaning «in peace». The original mosaic dates from the 6th century AD.

Madaba is a town 30 kilometres south-west of Amman. It dates back 3,500 years and is world famous for its 6th-century mosaics, particularly the one in the Church of St. George showing the Jordan River Valley and the Nile Delta.
VIII. Opening the Palais des Nations to cultural activities

8.1 The cultural passport

Cultural activities at the Palais des Nations are primarily intended for persons authorized to enter the building or who work here - as one might expect, Permanent Missions to the United Nations, conference delegates and international civil servants. Cultural events are organized by member States wishing to display the artistic life of their countries. There are three possible ways of arranging secure access to these events. Firstly, artistic events may be organized in cooperation with cultural institutions in Geneva such as the Ethnographical Museum or the Museum of Art and History. Secondly, cultural events may be organized at venues in the city such as the Bâtiment des Forces Motrices or the Les Scala cinema. Lastly, selective access to the Palais des Nations can be granted, through associations already actively involved with the international community, or to interested individuals, by issuing a cultural passport governed by a few clear rules.

The rules and procedures governing the issuance of a UNOG cultural passport are as follows:

General

A cultural passport is hereby instituted, giving access to the Palais des Nations under the following conditions:

* The passport gives access to:
  - exhibitions held in public areas;
  - cultural events other than those for which a specific invitation is required;
  - the bookshop, souvenir shop and philatelic sales counter;
  - the library;
  - the restaurant and cafeteria.
* Cultural passport holders may be accompanied by members of their families or by a single guest, whom they shall be responsible for and accompany throughout the time they are in the Palais des Nations.

* The passport may not be used in lieu of any other United Nations identity document in cases where special accreditation is required. While in the Palais des Nations, passport holders undertake to follow the instructions of the security guards.

* Passport holders may at times be denied access or asked by the Security Service to leave the premises immediately, without explanation.

How to apply

* All applications for a cultural passport must be addressed to the Chairperson of the Cultural Activities Committee at the United Nations Office at Geneva.

* The Chairperson will pass the application, whether granted or denied, to the Pass and Identification Unit, Villa des Feuillantines, 13 avenue de la Paix, 1211 Geneva 10.

* All enquiries relating to an application should be made to the Pass and Identification Unit, no earlier than five working days after submission of the application. The applicant must then go there in person to complete the necessary formalities (registration, photograph, etc.).

* Passports will be valid for one year. Applications for extension may be submitted in accordance with the above procedure.

Applications for the issuance or extension of a cultural passport may be denied without explanation.

* Current passports may also be withdrawn without explanation.
Around 350 cultural passports have been issued since 2000, the majority to members of the Diplomatic Club of Geneva, the Forum suisse de politique internationale and persons applying in an individual capacity on an application form signed by the Chairperson of the Cultural Activities Committee. There has been a steady increase in the number of passports issued: 23 in 2000, 81 in 2001 and 126 in 2002.

Applications for cultural passports should be addressed to:

The Chairperson
Cultural Activities Committee
United Nations Office at Geneva
Palais des Nations Library
Office B.36
1211 Geneva 10
8.2 The Culture Kiosk

The Geneva Welcome Centre’s «Culture Kiosk» was opened on 22 November 2000 and is located in the Palais des Nations, door 6. It is run by the Centre d'accueil de Genève internationale (Geneva Welcome Centre) and is open from 9 a.m. to 5 p.m.

The aim of this cultural service is to open up Geneva’s international community by establishing stronger links with the many cultural activities that take place in Geneva and the Lac Léman region, thereby encouraging cross-fertilization between the international and local communities. Conference delegates, as well as international civil servants and diplomatic staff in general, can obtain information at the desk on the shows, concerts and cultural events currently being staged in Geneva and Switzerland, as well as booking tickets.

The Culture Kiosk sold 2,100 tickets in 2001, for events or shows in Geneva. Only 600 tickets were sold in 2002, owing to technical problems with the Billetel programme that blocked the entire system from early in the year. The system is used by various cultural services in Geneva, but was unusable from March 2002 onwards. It is due to be replaced by a new system in June 2003, when the Culture Kiosk will resume ticket sales. For the time being, the Kiosk will continue to provide a link between cultural events in Switzerland and multilateral international action, and to promote tourism in Switzerland.

Address: Palais des Nations, door 6
Fax: 022 918 02 79
Tel.: 022 917 11 11
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<th>Date</th>
<th>Subject</th>
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<th>Venue</th>
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<tbody>
<tr>
<td>1-25 January</td>
<td>Galina Koulaeva, paintings</td>
<td>Permanent Mission of the Russian Federation</td>
<td>Hall des pas perdus</td>
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<tr>
<td>1-25 January</td>
<td>Chinese porcelain:</td>
<td>Maecenas World Patrimony Foundation</td>
<td>Library, Cyberspace</td>
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<tr>
<td></td>
<td>The Maecenas Collection of Chinese Export Armorial Porcelain</td>
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<tr>
<td>1-31 January</td>
<td>Alvar Aalto: Architecture to Read</td>
<td>Permanent Mission of Finland, in cooperation with the Alvar Aalto Foundation and the Haute école supérieure d’arts appliqués, Geneva</td>
<td>Library, League of Nations Museum</td>
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<tr>
<td>8-23 January</td>
<td>Tenguiz Mirzachvili, paintings</td>
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<td>10-24 January</td>
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<td>Permanent Mission of the Republic of Hungary</td>
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<tr>
<td>Concert: 18</td>
<td>China Broadcasting Chinese Orchestra: Concert of traditional Chinese</td>
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<td>Assembly Hall</td>
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<tr>
<td>6.30 p.m.</td>
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<tr>
<td>23 January, 6</td>
<td>Presentation of the restoration of Henrik Sørensen’s mural</td>
<td>Maecenas World Patrimony Foundation</td>
<td>Library, Cyberspace</td>
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<td>p.m.</td>
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<tr>
<td>28 January -</td>
<td>Vietnamese Art, Handicrafts and Costumes</td>
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<td>8 February</td>
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<tr>
<td>4 February -</td>
<td>Women’s creativity in developing countries (paintings, drawings,</td>
<td>Permanent Mission of Peru, with the Women’s World Summit Foundation</td>
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<tr>
<td>31 May</td>
<td>sculptures, arts and craft)</td>
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<tr>
<td>14 February -</td>
<td>Lithuania and its various art forms (paintings, drawings, sculptures</td>
<td>Permanent Mission of the Republic of Lithuania</td>
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<td>8 March</td>
<td>arts and craft)</td>
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<tr>
<td>18 February -</td>
<td>Words of Water Photographs and texts by Marie Robert</td>
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<td>1 March</td>
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<tr>
<td>18 February -</td>
<td>Peter Wahl, sculptures</td>
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<tr>
<td>25 February -</td>
<td>Festival of Contemporary Iranian Cinema</td>
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<td>Margherita Agnelli de Pahlen: Oils, drawings and tempera</td>
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<tr>
<td>11-15 March</td>
<td>Hommage à la Suisse: Paintings by Leda Albanese, Bujar Marika and Dolor Hasanaj</td>
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<tr>
<td>13-28 March</td>
<td>World Heritage from China: Exhibition of photographs</td>
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<td>13 March</td>
<td>Talk on Chinese art</td>
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<tr>
<td>14 March</td>
<td>Concert: Basler Liedertafel</td>
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<p>|            | The great causes defended by Victor Hugo; and African children’s illustrators |
| 3-18 April | Paintings by France Cool, Wuillemin Favre and Jacques Perrodin       |
| 5 April    | Concert: Finnish Choir: Ritvalan Köörin konsertti Genevessä 2002      |
| 8-26 April | The Borders of Memory: Sculptures by Yveline Wood                    |
| 15 April   | From the League of Nations to the United Nations                     |</p>
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<td>21-23 May and 27-29 May</td>
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<td>Ouvertures: paintings by Jean-François Devaud</td>
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<td>5 July, 6 p.m.</td>
<td>Film: Chroniques des années de braise, by Mohamed Lakhdar -Hamina (Palme d’Or, Cannes Festival 1975)</td>
<td>Permanent Mission of the People's Democratic Republic of Algeria, Cinema - Room XIV</td>
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<tr>
<td>Date Range</td>
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<td>Painting by Yannick Carlier (16 m x 3 m)</td>
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<td>Ukrainian arts and crafts</td>
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<td><em>Hans Erni at the Palais des Nations</em>; Paintings, drawings, sculptures, book illustrations and tapestries. To mark Switzerland’s membership of the UNO</td>
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<td>Concert: Saleem Abboud Ashkar (piano); Inbal Megiddo (cello)</td>
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<td><em>Cyprus: Hidden treasures and little-known manuscripts</em>, the Severis private collection. <strong>Talks by:</strong> Jacques Chamay: <em>Cypriot art and the Severis private collection.</em></td>
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<td>Pavlos Florentzos: <em>Archaeological excavations from an exceptional Neolithic site.</em></td>
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<td>Bertrand Bouvier: <em>Music at the Nicosia Court at the Beginning of the 15th century and the Musical Manuscript from Turin followed by a musical interlude.</em></td>
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<td>9 October</td>
<td>Gregory Sommer: <em>Manuscripts by Saint Neophytos</em> (Cyprus, 13th century).*</td>
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<td>Permanent Mission of the Islamic Republic of Iran</td>
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<td>3-25 October</td>
<td>Exhibition: <em>A contribution by Italy to the International Year of Mountains</em> (United Nations General Assembly resolution)</td>
<td>Permanent Mission of Italy, with the Istituto Nazionale per la Ricerca Scientifica e Tecnologica sulla Montagna (INRM) and the University of Tuscia, Viterbo, Italy</td>
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<td>Round tables: <em>Mountain regions: Socio-economic development v. quality of the environment</em></td>
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<td>4 October</td>
<td><em>Mountains and Literature,</em> Thursday, 10 October, 3.30-5 p.m., Room IX</td>
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<td><em>Development opportunities in mountain areas: the role of women</em></td>
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<td>16 and 17 October Documentary films: Entries and/or prizewinners, Trento International Film Festival of Mountains, Exploration and Adventure</td>
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<td>24 October</td>
<td>Sicilian puppet show</td>
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<td>7-18 October</td>
<td>Koichi Watanabé, paintings: <em>The mysterious universe of black and white</em></td>
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<td>8-25 October</td>
<td><em>The Millennary Tradition of Kyrgyz Nomads: an exhibition of art and craftwork</em></td>
<td>Permanent Mission of the Kyrgyz Republic</td>
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<td>21 October - 1 November</td>
<td><em>From 5 to 7 / Tea Time Part 3: From other parts</em></td>
<td>UNOG Staff Socio-cultural Commission</td>
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<td>Pedro d’Onofrio, paintings</td>
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<td>22 October,</td>
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<td>Permanent Mission of the Kyrgyz Republic</td>
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<tr>
<td>23 October.</td>
<td><em>Sindbad de père en fils</em>: joint production by Geneva’s Théâtre Spirale company and Théâtre Monnot, from Lebanon</td>
<td>International Organization of La Francophonie</td>
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<tr>
<td>Date</td>
<td>Event Description</td>
<td>Venue Details</td>
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<tr>
<td>24 October</td>
<td>Concert: Orchestre de la Suisse Romande, conducted by Pinchas Steinberg. On the occasion of United Nations Day.</td>
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<tr>
<td>7 November</td>
<td>Peter Ustinov presents his autobiography, Dear Me, and his book of quotations, Quotable Ustinov</td>
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<td>13-29 November</td>
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<td>Concert: Carlos Bernal, classical guitar</td>
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<td>Permanent Mission of Israel; Permanent Mission of the Republic of Poland Room XVIII</td>
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<tr>
<td>2-19 December</td>
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<td>Permanent Mission of the Kingdom of Nepal E Building - 3rd floor</td>
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<td>3 December</td>
<td>Concert: Dora Bakopoulou (piano)</td>
<td>Permanent Mission of Greece Hall XIV</td>
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<td>16 December</td>
<td>Romanian Cultural Evening: Talk by H.E. Mr. Razvan Theodorescu: Romanian Culture in a European Context Concert by the Trio Althair: Chamber Music for soprano, piano and flute</td>
<td>Permanent Mission of Romania; Diplomatic Club of Geneva E Building - 2nd floor</td>
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<tr>
<td>1 January - 31 December</td>
<td>Painting by Yannick Carlier (16 m x 3 m)</td>
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<td>Georges Dumitresco and his World: Paintings</td>
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<td>Until 17 January</td>
<td>Exhibition on the 1932 Conference on Disarmament: Documents and material from the League of Nations Archives</td>
<td>Pepelart</td>
</tr>
<tr>
<td>13-30 January</td>
<td>Sophie Verbeek, calligraphy</td>
<td>Pepelart</td>
</tr>
<tr>
<td>13-30 January</td>
<td><em>Eating ... with your Eyes</em>: Photographs by Willy Kaufmann</td>
<td>Pepelart</td>
</tr>
<tr>
<td>20 January - 20 February</td>
<td>Exhibitions: <em>White Gold</em>: 18th-century Dutch porcelain; <em>Textile Creations</em> by Rita Kok</td>
<td>Pepelart</td>
</tr>
<tr>
<td>22 January, 6 p.m.</td>
<td><em>Commemoration of Franco-German cooperation</em>: 40th Anniversary of the Signing of the Elysée Treaty, 1963 With an Exhibition and video showing</td>
<td>Pepelart</td>
</tr>
<tr>
<td>3-14 February</td>
<td>Stone sculptures</td>
<td>Pepelart</td>
</tr>
<tr>
<td>Date Range</td>
<td>Event Description</td>
<td>Location</td>
</tr>
<tr>
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<tr>
<td>25 February - 13 March</td>
<td><em>People in a Landscape: Prints</em></td>
<td>Permanent Mission of Australia</td>
</tr>
<tr>
<td>10 March - 25 April</td>
<td><em>For the recognition of women’s rights:</em> Posters by Marc Zborowski</td>
<td>United Nations Library</td>
</tr>
<tr>
<td>4-14 March</td>
<td>Contemporary Chinese photography</td>
<td>Permanent Mission of the People's Republic of China</td>
</tr>
<tr>
<td>4-13 March</td>
<td><em>Mosaique de l’esprit: Sculptures by Christine Pagès-Chevignard; paintings by Carole Roughol</em></td>
<td>Cultural Activities Committee</td>
</tr>
<tr>
<td>11 March</td>
<td>Concert: Aiman Mussakhodzajeva (violin) and Hans Joerg Fink (piano)</td>
<td>Permanent Mission of the Republic of Kazakhstan</td>
</tr>
<tr>
<td>13 March</td>
<td>Concert: Alon Goldstein, (piano)</td>
<td>Permanent Mission of Israel</td>
</tr>
<tr>
<td>17-28 March</td>
<td><em>Africa revealed: Paintings by Charlotte Derain</em> On the occasion of the International Day of La Francophonie.</td>
<td>Permanent Mission of France; International Organization of La Francophonie</td>
</tr>
<tr>
<td>17 March - 4 April</td>
<td>Exhibition of the work of the International Criminal Tribunal for Rwanda</td>
<td>International Criminal Tribunal for Rwanda</td>
</tr>
<tr>
<td>18 March</td>
<td>Film: <em>Justice today, Peace tomorrow</em></td>
<td></td>
</tr>
<tr>
<td>19 March</td>
<td>Round Table</td>
<td></td>
</tr>
<tr>
<td>18 March - 10 April</td>
<td><em>Paths of Life: Sculptures and paintings by Geoff Troll, with photographs by Bob Clayden. Opening Cernenoy with guitar play, musical improvisations; and a film showing</em></td>
<td>Permanent Mission of the Kingdom of Great Britain and Northern Ireland</td>
</tr>
<tr>
<td>18-27 February</td>
<td><em>Colors of the Caribbean: Paintings by Elizabeth Farinho</em></td>
<td>Permanent Mission of the Dominican Republic</td>
</tr>
<tr>
<td>19 February</td>
<td>Concert by the Orchestre de la Suisse romande in Alexandria, Egypt soup; Within the framework of Dialogue among Civilizations</td>
<td>Diplomatic Club of Geneva</td>
</tr>
<tr>
<td>Date</td>
<td>Event</td>
<td>Location</td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td>28 April - 8 May</td>
<td><strong>Linus Pauling, Nobel Prize for Chemistry (1954) and Nobel Peace Prize (1962), and the 20th century</strong></td>
<td>UNIDIR, Geneva</td>
</tr>
<tr>
<td>30 April</td>
<td><strong>Concert: six young Armenian musicians</strong></td>
<td>Permanent Mission of the Republic of Armenia</td>
</tr>
<tr>
<td>1-31 May</td>
<td><strong>Thematic exhibition on the International Year of Freshwater</strong></td>
<td>United Nations Library, in coop. with the World Meteorological Organization (WMO)</td>
</tr>
<tr>
<td>12-16 May</td>
<td><strong>Chinese Film Festival</strong></td>
<td>Permanent Mission of the People’s Republic of China</td>
</tr>
<tr>
<td>5-16 May</td>
<td><strong>To be decided</strong></td>
<td>UNOG Staff Socio-cultural Commission</td>
</tr>
<tr>
<td>12-23 May</td>
<td><strong>Tableaux: Paintings on the theme of water</strong></td>
<td>World Meteorological Organization (WMO)</td>
</tr>
<tr>
<td>26 May - 6 June</td>
<td><strong>To be decided</strong></td>
<td>United Nations Women’s Guild</td>
</tr>
<tr>
<td>6-13 June</td>
<td><strong>Jewish Life in Lithuania</strong></td>
<td>Permanent Mission of Israel; Permanent Mission of Lithuania</td>
</tr>
<tr>
<td>10-20 June</td>
<td><strong>Exhibition on the Leman Basin</strong></td>
<td>Department of the Interior, Agriculture and the Environment of the Republic and Canton of Geneva, in cooperation with the International Commission for the Protection of the Waters of Lake Leman Against Pollution (CIPEL)</td>
</tr>
<tr>
<td>16 June - 18 July</td>
<td><strong>Fridtjof Nansen and the International Protection of Refugees</strong></td>
<td>United Nations Library, in cooperation with UNHCR</td>
</tr>
<tr>
<td>17-27 June</td>
<td><strong>Sculptures</strong></td>
<td>Permanent Mission of the Republic of Armenia</td>
</tr>
<tr>
<td>20 June</td>
<td><strong>Music and Dance</strong></td>
<td>Permanent Mission of the Republic of Korea</td>
</tr>
<tr>
<td>24 June - 11 July</td>
<td><strong>Aldo Salvadori and his School: Paintings</strong></td>
<td>Permanent Mission of Italy</td>
</tr>
<tr>
<td>26 June</td>
<td><strong>Concert</strong></td>
<td>Permanent Mission of Israel</td>
</tr>
<tr>
<td>30 June - 4 July</td>
<td><strong>The rural poor</strong></td>
<td>International Fund for Agricultural Development (IFAD)</td>
</tr>
<tr>
<td>Date Range</td>
<td>Event Description</td>
<td>Venue Details</td>
</tr>
<tr>
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</tr>
<tr>
<td>7-18 July</td>
<td>Photographic exhibition</td>
<td>Permanent Mission of Finland; Permanent Mission of Italy; E Building - 3rd floor</td>
</tr>
<tr>
<td>21-31 July</td>
<td>Photographic exhibition</td>
<td>Permanent Mission of Romania; Hall des pas perdus</td>
</tr>
<tr>
<td>21 July - 10 September</td>
<td>Exhibition of African sculptures</td>
<td>Permanent Mission of the Republic of Angola; Library, Cyberspace</td>
</tr>
<tr>
<td>1-19 September</td>
<td>300 years of Ukrainian icons</td>
<td>Permanent Mission of Ukraine; E Building - 3rd floor</td>
</tr>
<tr>
<td>1-30 September</td>
<td>Peace</td>
<td>Permanent Mission of Switzerland, in cooperation with the Ethnographical Museum; E Building - 2nd floor</td>
</tr>
<tr>
<td>8-26 September</td>
<td>The Hague, judicial capital</td>
<td>Permanent Mission of the Kingdom of the Netherlands; Hall des pas perdus</td>
</tr>
<tr>
<td>1-24 October</td>
<td>Contemporary Swiss art</td>
<td>Permanent Mission of Switzerland; Hall des pas perdus; E-Building - 2nd and 3rd floors</td>
</tr>
<tr>
<td>8-21 October</td>
<td>Festival of Korean cinema</td>
<td>Permanent Mission of the Republic of Korea; Les Scala Geneva</td>
</tr>
<tr>
<td>3-7 November</td>
<td>IFLA-ABS: Swiss Librarians Exhibition; Libraries and the world of information</td>
<td>United Nations Library; Permanent Mission of Switzerland; Hall des pas perdus; Library, Cyberspace (3 November - 31 December)</td>
</tr>
<tr>
<td>3-14 November</td>
<td>Yoshiko Hirasawa, paintings</td>
<td>Permanent Mission of Japan; E Building - 3rd floor</td>
</tr>
<tr>
<td>3-14 November</td>
<td>To be decided</td>
<td>Chinese Book Club; E Building - 2nd floor</td>
</tr>
<tr>
<td>11-28 November</td>
<td>Tan Swie Hian, paintings</td>
<td>Permanent Mission of the Republic of Singapore; Hall des pas perdus</td>
</tr>
<tr>
<td>3-14 November</td>
<td>To be decided</td>
<td>Chinese Book Club; E Building - 2nd floor</td>
</tr>
<tr>
<td>8-31 December</td>
<td>Kazimieras Zoromskis, paintings</td>
<td>Permanent Mission of Lithuania; E Building - 2nd floor</td>
</tr>
<tr>
<td>8-19 December</td>
<td>To be decided</td>
<td>UNOG Staff Socio-cultural Commission; E Building - 3rd floor</td>
</tr>
</tbody>
</table>
Permanent Missions participating in cultural activities of the United Nations Office at Geneva, 2002

Albania
Algeria
Belarus
Bulgaria
Canada
China
Cyprus
Finland
France
Georgia
Greece
Hungary
Iran (Islamic Republic of)
Israel
Italy
Japan
Kyrgyzstan
Lebanon
Lithuania
Malta
Mexico
Mongolia
Myanmar
Nepal
Paraguay
Peru
Philippines
Poland
Republic of Korea
Romania
Russian Federation
Senegal
Slovakia
South Africa
Spain
Sri Lanka
Switzerland
Ukraine
United Kingdom of Great Britain and Northern Ireland
Viet Nam
International Organization of La Francophonie

Albania
Algeria
Argentina
Armenia
Australia
Austria
Bahrain
Bangladesh
Belarus
Belgium
Bhutan
Bosnia-Herzegovina
Brazil
Bulgaria
Cameroun
Canada
Chile
China
Colombia
Costa Rica
Croatia
Cuba
Cyprus
Czech Republic
Denmark
Ecuador
Egypt
Estonia
Ethiopia
Finland
France
Gabon
Georgia
Germany
Ghana
Greece
Guatemala
Hungary
Iceland
India
Iran (Islamic Republic of)
Iraq
Ireland
Israel
Italy
Japan
Kazakhstan
Kuwait
Kyrgyzstan
Latvia
Lebanon
Lithuania
Luxembourg
Madagascar
Malaysia
Malta
Mexico
Mongolia
Mozambique
Myanmar
Nepal
Netherlands
New Zealand
Norway
Oman
Paraguay
Peru
Philippines
Poland
Portugal
Republic of Korea
Republic of Moldova
Romania
Russian Federation
Saudi Arabia
Senegal
Slovakia
Slovenia
South Africa
Sovereign Military Order of Malta
Spain
Sri Lanka
Sweden
Switzerland
Thailand
Tunisia
Turkey
Uganda
Ukraine
United Kingdom of Great Britain and Northern Ireland
United States of America
Venezuela
Viet Nam
Yugoslavia
Zimbabwe
International Organization of La Francophonie
Guidelines of the Cultural Activities Committee of the United Nations Office at Geneva

The Cultural Activities Committee of UNOG is an advisory body established by the Director-General to consider proposals for cultural activities submitted to the Organization. It deliberates and exercises its authority independently of any previous examination by other similar bodies within the United Nations system. Its decisions are guided essentially by the rules and criteria set forth below, which apply to all cultural proposals:

I. General principles relating to the organization of exhibitions

The organization of exhibitions is governed by three considerations:

(a) exhibitions mounted at the Palais des Nations must be consistent with the nature, goals and objectives of the United Nations in both form and substance;
(b) the subject of the exhibition must be international or universal, in keeping with the main fields of activity of United Nations bodies;
(c) exhibits must not contain anything apt to offend the sensitivities of Member States.

II. Specific principles relating to the organization of exhibitions

1. Any proposal to mount an exhibition shall be communicated to the Chairman of the Cultural Activities Committee, who shall make a recommendation for approval by the Director-General. A written request from the competent authority concerning the exhibition shall reach the Chairman of the Committee at least three months before the proposed date of the exhibition. It must be accompanied by a complete description of the content of the exhibition.

2. Apart from exhibitions planned and organized by the United Nations Secretariat or its staff associations, specialized agencies or other United Nations institutions, the Committee will only consider proposals submitted by Member States through the intermediary of their Permanent Missions. To that end the latter shall submit requests in writing under their own authority and responsibility.

3. No proposal submitted by an art gallery owner shall be taken into consideration without prior sponsorship in writing by a member State through the intermediary of its Permanent Mission.

4. In the case of artistic exhibitions proposed by the Socio-Cultural Commission, only works by artists who are staff members of the Organization may be displayed in the Palais des Nations.
5. Exhibitions proposed by book clubs approved by the staff representatives and relating to the literature and general aspects of the culture of the linguistic group concerned shall also be authorized. These artistic exhibitions must be coordinated with the UNOG Socio-Cultural Commission and the staff representatives.

6. Decisions by the Cultural Activities Committee shall be final. The Committee shall be entitled to inspect the works submitted for exhibition and to amend or reject, in whole or in part, those which in its view are not compatible with the requirements set forth above.

7. The Committee shall decide what space shall be allocated for an exhibition and how long it shall last, subject to the availability of an appropriate venue and scheduling requirements.

8. The arrangements for the organization of an exhibition shall be coordinated by the Cultural Activities Committee in consultation with the Information Service, the Conference Services Division, the Division of Administration and the Office security services.

9. The entity proposing the exhibition shall be responsible for transporting, setting up, taking down and packing the exhibits and for any special arrangements (mountings, lights or other installations, services and/or equipment or material) which the Organization is unable to furnish. All costs, including those of security, maintenance and cleaning, shall be borne by the exhibitor.

10. The United Nations can accept no financial responsibility arising out of the installation of exhibitions or presentations. The United Nations will accept no liability for damages or compensation to any third party resulting directly or indirectly from exhibitions or presentations.

11. Exhibition organizers’ attention is drawn to the following points:

(a) all exhibition installations must be undertaken in conformity with the standards laid down by the United Nations;
(b) organizers must take out specific insurance against damage, theft, fire and other hazards for the entire period during which exhibits are on Office premises;
(c) the United Nations will not permit storage of an exhibition on its premises outside the official period of the exhibition, including the periods of setting up and taking down.
III. Security at receptions, concerts and other cultural events at the Palais des Nations

1. Access to the Palais des Nations

* In principle, only holders of United Nations identity cards or of cartes de légitimation issued by the Swiss Federal Department of Foreign Affairs and their spouses are allowed to enter the Palais des Nations for receptions, concerts and other cultural events. Organizers may on their own responsibility invite named individuals; an alphabetical list of names must be given to the Security and Safety Section at least two days before the event. The security services reserve the right to refuse entry without explanation. Guests must enter through the Pregny gate.

* Permission to enter does not in principle imply the right to enter in a vehicle if the person concerned does not normally have that right. Exceptions to this rule may on request be made for some or all of the guests. A list giving the make and licence plate number of each vehicle shall be handed in. A request may be denied without explanation. Where appropriate, such denial must be noted on the list against the names of guests who do not belong to the category of authorized persons.

2. Reception of guests at the Palais

* The role of the security officers at the Pregny gate is confined to verification. Organizers may on request send representatives to welcome their guests. The presence of representatives is highly desirable to provide for the eventuality that persons not on the guest list arrive at the entrance gate and are refused entry.

3. Security at the event

* The Security and Safety Section has sole competence on United Nations territory. It will decide on the number of guards necessary to maintain a reasonable standard of security during the event and the period during which they will be present. It reserves the right to increase the planned number of guards without prior notice if circumstances so require.

* In cases of receptions or meals organization on weekdays and provided by the Palais restaurant services, the cost of security is automatically included in the cost of the meal up to a maximum of 400 guests.

* In all other cases the organizers must meet in person with the Security and Safety Section to provide details of the event in order to permit an accurate estimate to be made of the
requirements and the measures to be planned. Not until that meeting has taken place can
final approval for the holding of the event be given.

* In every case the organizers must inform the section of the possibility of attendance by a VIP
or any other person whose presence may necessitate special security measures. Private
protection agents are not permitted.

4. Costs

* As from 1 February 2003, a portion of the costs relating to the organization and promotion
of cultural activities at UNOG will be invoiced. An estimate of those costs will be made individually
for each event and presented to the organizers in advance of the event.

* This financial contribution shall include costs relating to security, setting up and taking down
the exhibition, technical installations, and printing of invitations, posters and any exhibition
catalogues or other promotional material.

* Any hiring of equipment or outsourcing of services shall be invoiced in full to the organizers.

IV. Clause prohibiting commercial exploitation of works of art in the Palais des Nations

Authorization to use halls and other premises in the United Nations Office at Geneva (UNOG) is
governed by the provisions of information circular IC/Geneva/3991 of 5 November 1993.

The attention of artists and organizers is particularly drawn to the following commercial clause, with
which they undertake to comply:

The use of premises within the grounds of the Palais des Nations is permitted solely for purposes in
conformity with the aims and objectives of the United Nations as defined in the Charter and may not have any
commercial nature. Thus organizers/artists:

* may not levy any entrance charge or enrolment fee on participants;

* shall refrain from all promotional or sales activities during the period of the event;

* shall refrain from mentioning any financial sponsorship by a commercial enterprise, where
such exists.
These guidelines laid down by the UNOG Cultural Activities Committee may be amended in the light of the activities proposed. In particular, they will be spelt out in greater detail in cases of donations of works of art and the organization of other cultural events. All organizers and artists must undertake to comply with them and subscribe to these principles before organizing any exhibition or cultural event in the Palais des Nations.
UNOG CULTURAL ACTIVITIES COMMITTEE,
in 2003

Chairman:
Mr. Pierre Le Loarer - Chief Librarian (Tel. 022-917 30 50, Fax: 022-917 01 58)

Vice-Chairman:
Mr. Robert Souria - Chief, Central Support Services (Tel. 022-917 25 00, Fax: 022-917 00 16)

Other members:
Ms. Blandine Blukacz-Louisfert - Chief, UNOG Registry and Archives Section
Mr. Anis Chibli - Chief, Buildings, Parks and Gardens Unit
Mr. Sergio da Silva - Editor, Tech-News
Ms. Anneleen de Jong - Cultural Activities Coordinator
Ms. Marie-Josée de Saint-Robert - Chief, Terminology and Technical Documentation Section
Mr. Roland de Stickere - Chief, Security and Safety Section
Mr. Ruggero Gruet - Chief, Buildings and Technical Services Section
Ms. Aleth Guillaume - Officer responsible for cultural pages on the Internet site
Ms. Marie Heuzé - Director, Information Service
Ms. Nathalie Leroy - Chief, Data Processing Section, Library
Mr. Mehmet Tekyildiz - Assistant, Support Services
Mr. Mehmet Ülkümen - Chief of Protocol

Secretariat:
Ms. Lucienne Flament-Viricel
Ms. Denise Bizouerne

The Cultural Activities Committee is responsible for evaluating all proposals emanating from member States, the UNOG Staff Socio-Cultural Commission and United Nations departments. It draws up and enforces its own guidelines, establishes the calendar of exhibitions and makes the preparations for mounting exhibitions. It is also responsible for evaluating all proposed donations of works of art by member States and for seeing to their installation and display. It also rules on concerts, the decoration of rooms and, more generally, cultural and artistic life in the United Nations Office at Geneva.